
CONTENTS

PART ONE: INTRODUCTION

PART TWO: FOUNDATIONS

| | |
|--|----|
| <i>The Bedrock</i> | 21 |
| <i>Prologue</i> | 21 |
| Ch 1 <i>Bon Voyage</i> | 23 |
| Ch 2 The Making of a Gamer | 28 |
| Ch 3 Pigskin Classic | 32 |
| Ch 4 Studying at Home and Abroad | 36 |
| <i>Postscript</i> | 47 |
| Ch 5 Outward Bound Primer | 49 |
| Ch 6 Ingenious | 51 |
| Ch 7 Values | 54 |
| Ch 8 Hair Shirt | 57 |

PART THREE: DISPATCHES FROM THE FIELD

| | |
|---|----|
| <i>Beginnings</i> | 63 |
| <i>Prologue</i> | 63 |
| Ch 9 A Student | 64 |
| <i>White Water</i> | 69 |
| <i>Urban</i> | 70 |
| <i>Vision</i> | 73 |
| Ch 10 California Dreamin' | 76 |
| <i>Postscript</i> | 82 |
| <i>Teachable Moments</i> | 83 |
| <i>Prologue</i> | 83 |
| Ch 11 The Best of Intentions | 84 |
| Ch 12 The Mountain of Her Bad Dream | 87 |
| Ch 13 "Ring Around the Rosies" | 89 |
| Ch 14 "Ah-So Grasshopper" | 91 |
| Ch 15 The Cup | 93 |
| Ch 16 The Lone Rangers | 94 |

| | | |
|--|---|-----|
| Ch 17 | Still in the Hoosegow | 95 |
| Ch 18 | A Cottonmouth | 97 |
| <i>Marble Days</i> | | 100 |
| <i>Prologue</i> | | 100 |
| Ch 19 | Freaked Out on Capital | 101 |
| Ch 20 | ER | 106 |
| Ch 21 | Easy Does It | 107 |
| <i>South San Juan Chronicles</i> | | 114 |
| <i>Prologue</i> | | 114 |
| Ch 22 | Blackest Hour | 116 |
| Ch 23 | “Hey! Has Anyone Seen a Train?” | 118 |
| Ch 24 | “Deer Me! Incoming!” | 120 |
| Ch 25 | “Do as I Say, Not as I Do!” | 122 |
| Ch 26 | Drawing a Line | 124 |
| <i>Close Calls</i> | | 127 |
| <i>Prologue</i> | | 127 |
| Ch 27 | Winter Bivouac, Mt. Hood | 128 |
| Ch 28 | Zipper | 130 |
| Ch 29 | Playing with Fire | 131 |
| Ch 30 | Hang 'em High | 132 |
| Ch 31 | Fording Yule Creek | 134 |
| Ch 32 | “High Side!” | 135 |
| <i>Busman's Holiday</i> | | 141 |
| <i>Prologue</i> | | 141 |
| Ch 33 | Norway | 142 |
| <i>Hoods in the Woods</i> | | 150 |
| <i>Prologue</i> | | 150 |
| Ch 34 | Crooks and Creeps | 151 |
| Ch 35 | Cavorting with the Enemy | 157 |
| Ch 36 | Hair Shirt Goes to Harvard and A Passion Play | 161 |
| <i>Postscript</i> | | 168 |

PART FOUR: LEADERSHIP

| | | |
|---|----------------------------|-----|
| <i>Eagles Don't Flock</i> | | 173 |
| <i>Prologue</i> | | 173 |
| Ch 37 | Stratgies for Growth | 175 |
| <i>Diversify Our Open Enrollment Course Offerings</i> | | 176 |
| <i>Every Tub Must Float on its Own Bottom</i> | | 178 |
| <i>Develop Two Profit Centers</i> | | 178 |
| <i>Recognize Alumni as One of the School's</i> | | |
| <i>Most Important Assets</i> | | 182 |

| | | |
|-------|--|-----|
| | <i>Bolster the Ice Axe Club</i> | 184 |
| | <i>Continue Emphasis on Serving Young Adults</i> | 185 |
| Ch 38 | Merger Mania | 186 |
| Ch 39 | Going for Olympic Gold | 189 |
| | <i>Training Phase</i> | 190 |
| | <i>Alpine</i> | 191 |
| | <i>Solo</i> | 192 |
| | <i>Finals</i> | 192 |
| | <i>The Last Day</i> | 192 |
| Ch 40 | A Mac Attack | 195 |
| Ch 41 | Das Buch | 201 |
| Ch 42 | Tough Guy? | 204 |
| | <i>Postscript</i> | 206 |
| Ch 43 | The End | 207 |
| Ch 44 | The Near Future | 208 |
| Ch 45 | The Near Future Revisited | 210 |
| Ch 46 | The M&M Connection | 212 |