## CONTENTS

List of figures

Acknowledgements	XV
Permissions	xvii
Introduction: the power of technology	1
Section I	
Material foundations of the moral order	37
1 Machines for living: domestic architecture and the	
engineering of the social order in late imperial China	39
2 Instructive and nourishing landscapes: natural resource	es,
people and the state in late imperial China	57
Section II	
	0.4
Gynotechnics: crafting womanly virtues	91
Women's work and women's place: textiles and gend	er 93
4 Structures of feeling: decorum, desire and a place of	
one's own	121

himsquit said as kevistratur strombourger willy's re-tale a supplied

The state of the s

xiii

5	Tales of fertility: reproductive narratives in late imperial medical cases	155
An	ction III drotechnics: the writing-brush, the plough and the ture of technical knowledge	173
6	Science, technique, technology: passages between matter and knowledge in imperial Chinese agriculture	175
7	A gentlemanly occupation: the domestication of farming knowledge	199
8	Agricultural illustrations: blueprint or icon?	219
	References Index	253 275