

Contents

A: Interpreting the Archaeological Record	13
A01: 4000 years of world career – amber from the Neolithic to Iron Age	13
A02: Animal utilized, processed, depicted: large mammal exploitation by prehistoric hunter-gatherers	18
A03: Archaeological aspects of shamanism: iconography, artefacts, technology, and spiritual landscapes	21
A04: Archaeological Perspectives on the Thirty Years' War	27
A05: Barrow Landscapes and GIS approaches	33
A06: Bodies of Clay – On prehistoric humanized pottery	38
A07: Built environments and human use of space: theories, methods and case studies	44
A08: Chains of Citation: re-contextualization in the Viking Age	51
A09: Children in the Prehistorical and Historical Societies	53
A10: Cold War in Context: Excavating the Contemporary World	61
A11: Comparative Perspectives on Hunter–Gatherer Archaeology of Northeast Eurasia	66
A12: Comparative Perspectives on Paleolithic Socioecodynamics	71
A13: Deliberate fragmentation revisited. Assessing social and material agency in the archaeological record	74
A14: East-West: the role of Central Europe in the Iron Age	85
A15: Far From the Madding Crowd – Interpreting the Ephemeral Evidence for Rural Life	89
A16: Fortified settlements of the 7th–10th centuries AD in different regions of Europe	93
A17: Garbage and (Non)humans	98
A18: Gender identities in the making – prehistoric dress and network patterns in a supraregional perspective ..	102
A19: Gendered violence in the past: Materialities and corporealities	106
A20: Geophysics in the studies of late Prehistory	111
A21: Indigenous Communities in Conquered Landscapes	115
A22: Interregional contacts during the first millennium B. C. in the Europe	120
A23: Landscapes of complexity in Bronze Age central Europe	124
A24: The Life of Lithic Tools in the Palaeolithic: Identification and Interpretation	132
A25: Managing lithic tools: The contribution of technological and functional studies to the understanding of stone tool management during the Neolithic	135
A26: The many faces of the Gravettian	141
A27: New Perspectives on Lithic Scatters and Landscapes: Different scales, different approaches?	146
A28: Nobility versus artisans? The multiple identities of elites and 'commoners' viewed through the lens of materials and technologies during the European Bronze and the Iron Ages	150
A29: Outstanding Biographies: The Life of Prehistoric Monuments in Iron Age, Roman and Medieval Europe	154
A30: Partners – Rivals – Enemies: Archaeological record of interaction between two differently structured entities and its interpretation variability	158
A31: Persistent economic ways of living – Production, Distribution, and Consumption in the Iron Age and Early Medieval Period	163
A32: Relative vs. Absolute Chronology of the Neolithic of the Carpathian Basin and South Eastern Europe	169
A33: Social archaeology of death in the Roman world: New data and perspectives	173
A34: Social dimension of burial mounds	177
A35: Some Assembly Required: Assembling People, Objects, Discourses, and Landscapes in Archaeology	183
A36: Something out of the ordinary? Interpreting the diversity in the uniformity of the Early Neolithic Linearbandkeramik in Central and Western Europe	191
A37: Studies on settlement archaeology in the eastern area of distribution of the Bandkeramik	196

A38: Taking on the transition: new perspectives on continuity and change between the Late Bronze Age and Iron Age in Europe	199
A39: Thinking about health and diseases in archaeology	204
A40: Towards a real representation and interpretation of spatio-temporal data in Archaeological Record	210
A41: "Transversal World" – Focus on the Early Middle Ages in Central Europe (ca AD 600–1050)	213
A42: Unexplained archaeological off-site features	217
A43: The use and perception of caves and rock shelters in Early Medieval Europe (400–1200 AD)	220
A44: What Is Changing and When – Post-LBK Life in Central Europe	223
A45: What should a PhD in Archaeology be all about?	229
A46: When the potters make the story: what can pottery tell us about the people who made and use it?	232
B: Archaeological Heritage Resource Management	241
B01: Adding technology: the multidisciplinary study of historical buildings	241
B02: Archaeological Sites in Forests – Strategies for their Protection	245
B03: Archaeology and cultural heritage during and after armed conflict	250
B04: Archaeology and heritage management in Europe after two decades of the Valletta convention	253
B05: The Archaeology and Heritage of the Prisoner of War experience: researching and managing a fragile resource	256
B06: Creating Landscape Visions: managing the past while imagining the future	260
B07: Discovering the Archaeologists of Europe ... and of the World	266
B08: Heritage Issues in Europe's Historic Cities	270
B09: Identity and Heritage: Contemporary Challenges in a Globalizing World	273
B10: Integrating non-destructive methods of archaeological resources prospection: implications for research and protection	277
B11: Methodology in Preventive Archaeology: Mechanization in evaluations and excavations	282
B12: Mission accomplished – what may Archaeology expect from the new CAP after 2014?	286
B13: New digital developments in heritage management and research	288
B14: The roles and benefits of professional associations in Europe and beyond	294
C: Theory and paradigms in Archaeology	296
C01: An Archaeologist at the Centre of Europe: A Symposium in Honour of Evžen Neustupný	296
C02: Archaeology of religion: methodological issues	299
C03: Biography and Histories of Archaeology: present state and future scopes	305
C04: Collapse and regeneration of past societies	310
C05: Examining Social Complexity within Bronze Age Eurasian Steppe Societies	314
C06: Gender in flux	320
C07: Humanity and Creation	322
C08: Orders of knowledge. Disciplinary Powers in the Archaeological Discourse	324
C09: Stuff or words? The interdisciplinary study of Medieval Material Culture, a theoretical debate	326
C10: Transfer of Knowledge in Archaeology	329
D: Public Archaeology	333
D01: Archaeological Sites as Space for Modern Spiritual Practice	333
D02: Archaeology meets modern art: artists' approaches to prehistoric data	335
D03: Digital heritage: cross cultural conversations or nationally embedded soliloquies?	340
D04: Public Archaeology from the Ground Up	344

E: Archaeology of food and drink	350
E01: Integrated novel applications for dietary reconstructions in prehistory	350
E02: Meat as food, offering and identity	358
E03: Medieval and early modern glass as seen through the context of dining	363
E04: Mesolithic survivals: Origins and perpetuation of wild resource use	366
E05: Salt of the Earth: an invisible past in European Archaeology	369
E06: What's for Dinner?: Archaeological evidence of food production and consumption	373
F: Archaeological Science	380
F01: The bioarchaeology of the neolithic Carpathian Basin	380
F02: Deciphering agricultural footprints: New multidisciplinary studies of human-environment interactions	384
F03: EAA-Executive Board sponsored session: Isotopes and aDNA – Windows on the Past	389
F04: Human DNA and Archaeology	394
F05: Iron and change in Europe the first 2000 years	398
F06: Sediment stratigraphy as the record of human impact	402
F07: Testing Time: new approaches to archaeological chronologies, radiocarbon dating, and 14C data	407
F08: Towards new horizons. Advances in provenance methods and their repercussions in archaeology	413
F09: Where east meets west: the impact of the Mongol invasions on the landscapes of Central and Eastern Europe – integrating science, archaeology and history	419
G: Other	421
G01: EAA Student Session	421
G02: General session	431
G03: Photographic Exhibition Hidden Worlds – a photographic exhibition	442
Author index	443