

Contents

Foreword	3	“Learned” and New Style Elements	
Classic, Classical and Classicism	4	Combined	31
Classical Style Period (1750–1820)	5	<i>Aria, W. F. Bach</i>	32
The Enlightenment	5	<i>Polonaise in D Minor, W. F. Bach</i>	34
Neo-Classicism in Art and Architecture	6	London, a Musical Hub	35
Scientific Advancement	7	Music Publishing in London	35
The Early Industrial Revolution and		Keyboard Sonata and Sonatina	35
Its Affect on Musical Life	7	<i>Sonatina in C Major, Duncombe</i>	36
Trends in the Classical Period	7	— <i>Intrada</i>	36
Classical Ornamentation	8	— <i>Fanfare Minuet</i>	37
The Classical Minuet		— <i>The Hunt</i>	38
in Various Forms	9	Piano Manufacturing in London	39
Professional Women Musicians		<i>Toccatà, J. C. Bach</i>	40
in the 18th Century	9	<i>Anglaise</i>	42
<i>Minuet in F Major, Geminiani</i>	10	<i>Anglaise, J.C.F. Bach</i>	43
<i>Two Minuets, J.C.F. Bach</i>	11	Musical Austria	44
<i>Minuet with Variation, Dussek</i>	12	<i>English Dance, Dittersdorf</i>	45
The Enlightenment in the		<i>Allegretto in A Major,</i>	
United States of America	14	Op. 41, No. 12, <i>Vanhal</i>	46
The Minuet in the		Vienna, Musical Capital of Europe	49
United States of America	14	Patronage and the “Viennese Masters”	50
Minuet and Trio	15	Franz Joseph Haydn	51
<i>Minuet Danced before</i>		<i>Presto in G Major, Haydn</i>	52
<i>Mrs. Washington, Duport</i>	16	<i>Minuet in C Minor, Haydn</i>	54
Scherzo and Trio	18	Wolfgang Amadeus Mozart	56
<i>Scherzo, Weber</i>	18	<i>Klavierstücke in F Major, K. 33B, Mozart</i>	57
Court of King Frederick the Great	20	<i>Andante in C Major, Mozart</i>	58
Characteristics of <i>Style Galant</i> or		<i>Marche funèbre del Signor Maestro</i>	
Classical Style Music	20	<i>Contrapunto, K. 453a, Mozart</i>	60
<i>Allegro in G Major, C.P.E. Bach</i>	21	Ludwig van Beethoven	61
<i>La Caroline, C.P.E. Bach</i>	22	<i>Waltz in E-flat Major, WoO 84, Beethoven</i>	62
<i>Sonatina in D Major, Benda</i>	24	<i>Ländler, Op. 107, No. 1, Beethoven</i>	64
<i>Presto in C Minor, Wq. 114/3, C.P.E. Bach</i>	26		
Empfindsamkeit (Sensitive/Sentimental Style)	29		
<i>Fantasia in G Major, C.P.E. Bach</i>	30		