

# ELLA AT THE HOLLYWOOD BOWL THE IRVING BERLIN SONGBOOK

As influential as her Songbook series has been in the history of jazz and American Popular Song, there has never been a live recording of Ella Fitzgerald performing the music from any of these groundbreaking albums. In fact, until this 1958 recording was discovered in the private collection of producer Norman Granz, it wasn't known that Ella had ever even performed any of the Songbook arrangements in concert.

This album is a first in a number of other respects, as well: It's the only time Ella worked in concert with Paul Weston, the gifted arranger-conductor of her Irving Berlin Songbook album. And, although she performed regularly at the Bowl, this is the first full-length concert by Ella from this iconic venue to be released.

The voice of Ella Fitzgerald, the songs of Irving Berlin, Paul Weston and his timeless arrangements and the full Hollywood Bowl Orchestra—this is the pinnacle of American song.

**ELLA FITZGERALD** – vocals / **PAUL WESTON** – arranger, conductor

All other personnel unknown

Recorded August 1958

Arranged by **PAUL WESTON**



**UM<sup>e</sup>**

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- 1 **THE SONG IS ENDED** 2:14
- 2 **YOU'RE LAUGHING AT ME** 3:26
- 3 **HOW DEEP IS THE OCEAN?** 3:06
- 4 **HEAT WAVE** 2:01
- 5 **SUPPER TIME** 3:12
- 6 **CHEEK TO CHEEK** 3:26
- 7 **RUSSIAN LULLABY** 1:51
- 8 **TOP HAT, WHITE TIE AND TAILS** 2:46
- 9 **I'VE GOT MY LOVE TO KEEP ME WARM** 3:06
- 10 **GET THEE BEHIND ME SATAN** 4:00
- 11 **LET'S FACE THE MUSIC AND DANCE** 2:50
- 12 **ALWAYS** 3:15
- 13 **PUTTIN' ON THE RITZ** 2:01
- 14 **LET YOURSELF GO** 2:21
- 15 **ALEXANDER'S RAGTIME BAND** 3:02

