

**Pacific
Jazz**
A BLUE NOTE LABEL

SWINGIN' NEW BIG BAND BUDDY RICH



**BOBBY SHEW, JOHN SOTTILE, YOSHITO MURAKAMI, WALTER BATTAGELLO, (trumpets);
JIM TRIMBLE, JOHN BOICE, (trombones); DENNIS GOOD, MIKE WAVERLEY, (bass trombones);
GENE QUILL, (alto saxophone, clarinet); PETE YELLIN, (alto saxophone, flute);
JAY CORRE, (tenor saxophone, clarinet, flute); MARTY FLAX, (tenor saxophone, clarinet, flute);
STEVE PERLOW, (baritone saxophone, bass clarinet); JOHN BUNCH, (piano); BARRY ZWEIG, (guitar);
CARSON SMITH, (bass); BUDDY RICH, (drums)**

- 1. Readymix 3:22**
(Bill Holman)
Arranged by Bill Holman
Soloists: Pete Yellin, Jay Corre, John Bunch
- 2. Basically Blues 5:39**
(Phil Wilson)
Arranged by Phil Wilson
Soloists: Jay Corre, Walter Battagello,
John Boice, John Bunch
- 3. Critic's Choice 3:28**
(Oliver Nelson)
Arranged by Oliver Nelson
Soloists: Jay Corre, John Bunch
- 4. My Man's Gone Now 3:05**
(Gershwin-Heyward)
Arranged by John Boice
Soloist: John Boice
- 5. Up Tight
(Everything's Alright) 2:49**
(H. Cosby-S. Moy-S. Judkins)
Arranged by Oliver Nelson
Soloist: Jay Corre
- 6. Sister Sadie 3:15**
(Horace Silver)
Arranged by Jay Corre
Soloists: Jay Corre, Walter Battagello
- 7. More Soul 4:19**
(Oliver Nelson-King Curtis)
Arranged by Oliver Nelson
Soloists: Jay Corre, Barry Zweig
- 8. West Side Story medley:**
 - a) Overture**
 - b) Cool**
 - c) Something's Coming**
 - d) Somewhere 10:48**
(L. Bernstein-S. Sondheim)
Arranged by Bill Reddie
Soloists: Jay Corre, Jim Trimble
- 9. What'd I Say * 2:56**
(Ray Charles)
Arranged by Oliver Nelson
Soloist: Jay Corre
- 10. Hoe Down * 2:47**
(Oliver Nelson)
Arranged by Oliver Nelson
Soloist: Jim Trimble
- 11. Step Right Up * 3:17**
(Oliver Nelson)
Arranged by Oliver Nelson
Soloists: Jim Trimble, Gene Quill
- 12. Apples (aka Gino) * 2:32**
(Arthur M. Wiggins)
Arranged by Arthur M. Wiggins
Soloist: Buddy Rich
- 13. Chicago * 2:26**
(Fred Fisher)
Arranged by Don Rader
Soloist: Bobby Shew
- 14. In A Mellotone * 3:47**
(Duke Ellington)
Arranged by Oliver Nelson
Soloist: Bobby Shew
- 15. Never Will I Marry * 2:40**
(Frank Loesser)
Arranged by Don Piestrop
Soloist: Jay Corre
- 16. Lament For Lester * 2:45**
(Jay Corre)
Arranged by Jay Corre
Soloist: Jay Corre
- 17. Naptown Blues * 3:29**
(Wes Montgomery)
Arranged by Oliver Nelson
Soloists: John Bunch, John Boice

* previously unissued bonus tracks
Original sessions produced by Richard Bock
Reissue produced by Bob Belden and Dean Pratt
Recording engineer: Wally Heider
Remixed from the original four-track master tapes.
#6, 8 and 17 recorded at RCA Victor Studios,
Hollywood on October 10, 1966. All others
recorded live at the Chez Club in Hollywood on
September 29, (#2, 4, 7, 9, 13) September 30,
(#1, 3, 11, 12, 15) October 1, (#5, 16)
and October 2, (#10, 14) 1966.
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