
Contents

Foreword	9
1 General overview of the Eneolithic period (Evžen Neustupný)	11
1.1 A basic description	11
1.2 The variability of the Eneolithic period	14
1.2.1 The chronological variability of the Eneolithic	14
1.2.2 The territorial variability of the Bohemian Eneolithic	15
1.2.3 Size variability (demography)	16
1.3 Settlement areas	16
1.3.1 Settlement area contexts	16
1.3.2 Agricultural production and plough agriculture	19
1.3.3 Residential areas	20
1.3.4 Burial areas	21
1.3.5 Ritual areas and enclosures	21
1.3.6 Non-agricultural production areas	22
1.3.7 The supra-community areas and the structure of the landscape	23
1.4 Non-portable artefacts	23
1.5 Portable artefacts	23
1.5.1 Pottery	23
1.5.2 Tools	24
1.5.3 Weapons	25
1.5.4 Ornaments	25
1.6 Society and ideology	25
1.7 The continuity and discontinuity of culture groups	29
1.8 Copper in the Bohemian Eneolithic (Miroslav Dobeš)	30
1.8.1 Introduction	30
1.8.2 Chronological overview	30
1.8.3 Raw materials	34
1.9 Important archaeological finds (compiled by Radka Šumberová)	34
1.9.1 Proto-Eneolithic	34
1.9.2 Early Eneolithic	36
1.9.3 Middle Eneolithic	37
1.9.4 Late Eneolithic	39
2 The Proto-Eneolithic (Evžen Neustupný)	40
2.1 A basic description	40
2.2 Temporal and regional variability	40
2.3 Settlement areas	45
2.3.1 The environment of settlement areas	45
2.3.2 Residential and storage areas	45
2.3.3 Areas for farming and securing subsistence	45
2.3.4 Areas for obtaining raw materials	45
2.3.5 Burial grounds	46
2.4 Notes on portable artefacts	48
2.5 Proto-Eneolithic culture groups in Bohemia	48
2.5.1 Defining culture groups	48
2.5.2 Defining chronological phases	57
2.5.3 The emergence of culture groups	59

2.6 Proto-Eneolithic economy	60
2.7 Proto-Eneolithic society and symbolism	61
5 The Early Eneolithic	65
5.1 A basic description (<i>Evžen Neustupný</i>)	65
5.2 The Funnel Beaker culture in the Early Eneolithic period (<i>Milan Zápotocký</i>)	64
5.2.1 A basic description	64
5.2.2 Temporal and spatial variability	66
5.2.3 Non-portable artefacts	68
5.2.4 Settlement areas	70
5.2.5 Burial areas	75
5.2.6 Portable artefacts	78
5.2.7 Agriculture and subsistence	85
5.3 The earliest stage of the Baden culture (<i>Milan Zápotocký</i>)	87
5.3.1 The Boleráz type	87
5.3.2 Temporal and spatial variability	87
5.3.3 Artefacts	89
5.3.4 Origin	90
4 The Middle Eneolithic	91
4.1 A basic description (<i>Evžen Neustupný</i>)	91
4.1.1 The Middle Eneolithic: terminology and European context	91
4.1.2 The culture groups of the Middle Eneolithic	91
4.1.3 Temporal and spatial variability	95
4.1.4 Economy, society and symbolism	94
4.2 The Baden culture in the Middle Eneolithic period (<i>Evžen Neustupný</i> and <i>Milan Zápotocký</i>)	94
4.2.1 A basic description	94
4.2.2 Temporal and spatial variability	96
4.2.3 Settlement areas	97
4.2.4 Portable artefacts	99
4.2.5 Economy, society and symbolism	99
4.2.6 The emergence of the Bohemian Baden culture	100
4.3 The Řivnáč culture (<i>Milan Zápotocký</i>)	100
4.3.1 A basic description	100
4.3.2 Temporal and spatial variability	102
4.3.3 Settlement areas	105
4.3.4 Non-portable artefacts	110
4.3.5 Portable artefacts	110
4.3.6 Economy	115
4.3.7 Rituals	115
4.3.8 Origin and periodisation	116
4.4 The Cham culture (<i>Milan Zápotocký</i>)	116
4.4.1 A basic description	116
4.4.2 Temporal and spatial variability	117
4.4.3 Settlement areas	118
4.4.4 Portable artefacts	118
4.4.5 Subsistence	119
4.4.6 Contacts	119
4.4.7 The emergence of the Cham culture	121
4.5 The Globular Amphora culture (<i>Miroslav Dobeš</i>)	121
4.5.1 A basic description	121
4.5.2 Temporal and spatial variability	125
4.5.3 Activity areas	124
4.5.4 Portable artefacts	126

4.5.5 Economy	127
4.5.6 Social relations and cult practices	127
4.5.7 The emergence of the Globular Amphora culture	127
5 The Late Eneolithic	129
5.1 A basic description (<i>Evžen Neustupný</i>)	129
5.2 The Corded Ware culture (<i>Evžen Neustupný</i>)	130
5.2.1 A basic description	130
5.2.2 The variability of the Corded Ware culture	131
5.2.3 Settlement areas	135
5.2.4 Barrow cemeteries	137
5.2.5 Portable artefacts: pottery	140
5.2.6 Portable artefacts: tools and weapons	143
5.2.7 Other portable artefacts and ecofacts	147
5.2.8 Economy	147
5.2.9 The structure of Corded Ware culture graves	149
5.2.10 Burial rite and social structure	152
5.2.11 The emergence of the Corded Ware culture	154
5.3 The Bell Beaker culture (<i>Jan Turek</i>)	154
5.3.1 A basic description	154
5.3.2 Temporal and spatial variability	156
5.3.3 Activity areas	159
5.3.4 Non-portable artefacts	166
5.3.5 Portable artefacts	167
5.3.6 Social relations	176
5.3.7 The emergence and significance of the Bell Beaker culture in the European context	177
References	179
Sommaire	199