

content — table des matières

interview — entretien

“I didn’t know you could do this!” An Interview with Mark Anthony Jarman (5–10)
Jason Blake

articles — articles

**Playing for the “Bleu et Blanc” or for the Habs:
Ice Hockey and Québécois Nationalism** (11–29)

Glen M.E. Duerr

Mavis Gallant’s Paris (31–40)

Éva Zsizsmann

**Le symbolisme aquatique et les personnages féminins dans
Les fous des Bassan d’Anne Hébert** (41–55)

Manea Florentina Ionela

**Canadian Artistic Group Formations:
Art as a Form of Cultural and National Identity** (57–72)

Krisztina Kodó

Latinité as Image in Charles Maurras and Lionel Groulx (73–89)

Aleš Vrbata

Yann Martel’s *Life of Pi* as a Reflection of the True Self (91–106)

Stella Aslani

Deconstructing Indigenous Feminism: A View from the Other Side (107–118)

Marija Glišić Dunović

**Translating Methodological Considerations of Teaching Culture
into Classroom Materials on East Asian Canadians** (119–134)

Judit Nagy and Mátyás Bánhegyi

**Gertrude and Grace: Margaret Atwood’s
“Gertrude Talks Back” and *Alias Grace*** (135–147)

Milena Nikolic

reviews — comptes rendus

Margaret Atwood. *Hag-Seed: The Tempest Retold* (149–153)
Michelle Gadpaille

**Hans-Jürgen Lüsebrink. “Le livre aimé du peuple”.
*Les almanachs québécois de 1777 à nos jours*** (154–155)
Katalin Kürtösi

David Taras and Christopher Waddell, eds.

How Canadians Communicate V: Sports (156–159)

Jason Blake

Judit Molnár. Narrating the Homeland: The Importance of Space and Place in Canadian Multicultural English-Language Fiction (160–162)

Attila Lénárt-Muszka