Contents

	List of illustrations	vii
	Acknowledgments	ix
1	Introduction: the political ontology of movement	1
2	Masculinity, solipsism, choreography: Bruce Nauman, Juan Dominguez, Xavier Le Roy	19

3	Choreography's "slower ontology": Jérôme Bel's critique of	
	representation	45
4	Toppling dance: the making of space in Trisha Brown and La Ribot	65
5	Stumbling dance: William Pope.L's crawls	87
6	The melancholic dance of the postcolonial spectral: Vera Mantero	
	summoning Josephine Baker	106
7	Conclusion: exhausting dance - to be done with the vanishing point	123
	Notes	132
	References and bibliography	141
	Index	147



