

Contents

Acknowledgments

ix

About the Companion Website

xiii

Introduction: Moving toward Form

1

The Problem of "Movement"

1

Perceiving Form

5

The Strangeness of Cinematic Motion

10

Describing Motion

14

Cinema's Motion Forms

16

1. Contingent Motion

19

Contingent Motion and the Impression of Causality

22

Aesthetic Beholding and Kant's Beautiful Views

24

Early Cinema's Water-Effects Films

28

CGI'S Fuzzy Objects

32

From the Novelty of Motion to Forms of Motion

40

2. Habitual Gestures

43

Ways of Moving

46

Ways of Moving Differently

52

The Cultivation of Habit

59

Capturing the In-Between

69

3. Durational Metamorphosis

74

Cinematic Slowness and Duration

78

Duration Made Visible

82

From Natural to Supernatural Metamorphosis: *Silent Light*

90

From Sleeping to Seeing

95

4. Spatial Unfurling

99

From Moving to Unfurling

101

The Perceptual Aesthetics of Lateral Camera Movement

105

Seeing Double

113

Seeing Aspects of the Moving Camera

119

5. Trajective Locomotion

125

Approaching Trajectivity

128

A World of Trajectivities

135

Exploring Exceptions

140

The Ethics of the Moving Camera

146

6. Bleeding Pixels	149
Movement-Sensitive Spectatorship	152
A Pedagogy of Motion Perception	162
Seeing Movement Move	176
Conclusion: Movement as Excess	179
Notes	189
Index	237