

# Contents

Notes on contributors	ix
Introduction	
PETA MOTTURE AND MICHELLE O'MALLEY	1
1 Finding fame: painting and the making of careers in Renaissance Italy MICHELLE O'MALLEY	9
2 Set in stone: monumental altar frames in Renaissance Florence MEGHAN CALLAHAN & DONAL COOPER	33
3 Veit Stoss and the origins of collecting of small-scale sculpture before 1500 NORBERT JOPEK	56
4 New light on a Venetian lantern at the V&A NICK HUMPHREY & MARTINO FERRARI BRAVO	71
5 Rethinking the Petrucci Pavement ELIZABETH MILLER & ALUN GRAVES	94
6 Dancing, love and the 'beautiful game': a new interpretation of a group of fifteenth-century 'gaming' boxes PAULA NUTTALL	119
7 Sharing and status: the design and function of a sixteenth-century Spanish spice stand in the Victoria and Albert Museum KIRSTIN KENNEDY	142
8 Scattered knives and dismembered song: cutlery, music and the rituals of dining FLORA DENNIS	156
Bibliography	185
Index	212