

Contents

List of plates	6
Preface	11
Map of Renaissance routes	12
Introduction	15
<i>Carol M. Richardson</i>	
Chapter 1 The allure of Rome	25
<i>Carol M. Richardson</i>	
Chapter 2 Netherlandish networks	65
<i>Kim W. Woods</i>	
Chapter 3 Tapestries as a transnational artistic commodity	103
<i>Elizabeth Cleland</i>	
Chapter 4 Siena and its Renaissance	135
<i>Diana Norman</i>	
Chapter 5 The painter Angelos and post-Byzantine art	175
<i>Angeliki Lymberopoulou</i>	
Chapter 6 Art in fifteenth-century Venice: 'an aesthetic of diversity'	213
<i>Paul Wood</i>	
Chapter 7 Bramante and the sources of the Roman High Renaissance	251
<i>Tim Benton</i>	
Notes	291
Bibliography	307
Index	322