

Editorial

JIŘÍ HRABAL — 5

## Studies and Sketches

### I. Central European Jewish Authors, their Work and its Reception

Jewish Literature in German Clothing...?

KARL ERICH GRÖZINGER — 13

An Outline of the History of German-Written Jewish Literature  
from Bohemia and Moravia

INGEBORG FIALOVÁ-FÜRSTOVÁ — 26

Siegfried Kapper and the South Slavic Literary Culture of the Western Balkans

JIŘÍ HRABAL — 39

The Accusation of Zionism: Anti-Semitic Stereotypes in Polish  
and Czech Communist Propaganda

JOANNA KRÓLAK — 59

Student Films Based on the Short Stories of Arnošt Lustig  
at the Beginning of the 1960s

MICHAL BAUER — 68

The Poetry of Ilana Shmueli within the Cultural Context of Chernivtsi and Bukovina

RADEK MALÝ — 84

Anyone Can Be a Narrator: Possibilities of Hasidic Storytelling in the Work  
of Jiří Mordechaj Langer

ONDŘEJ PAVLÍK — 95

## **II. Representations of Jewishness and Jews in Central European Literatures**

On the Image of Jews in Latin Humanist Poetry

JANA KOLÁŘOVÁ — 109

The Memory Trace of Jewishness in the Memoir Literature  
of Authors of the Late 19th Century

JANA VRAJOVÁ — 123

La Belle Juive: The Myth of the Beautiful Jewess in Czech Literature  
at the Turn of the 20th Century

VOJTĚCH SMUTNÝ — 139

Jewish Traces in the Inter-War Prose Writing of Assimilated Authors

ERIK GILK — 151

The Mirror Image of Josef Bašek: On Human Metamorphosis  
in Egon Hostovský's Novel *Ztracený stín* (1931)

ZUZANA KOPECKÁ — 161

'Tell Me, Gretchen, Wouldn't You Like to Be a Jewess?' The Inter-War Image  
of Jewishness in a Magazine for Modern, Educated Women

KATEŘINA KORÁBKOVÁ — 173

(Un)Familiar Jewishness in the Work of Jiří Weil

MARIE BRUNOVÁ — 198

The Representation of Jewishness in the Work of Viktor Fischl

MARTINA HALAMOVÁ — 210

The Jewish World in the Prose Works of Mychajlo Šmajda

ADRIANA AMIR — 223

The Reception of the Life and Work of Franz Kafka  
in Philip Roth's Non-Fiction Writings

MICHAL SÝKORA — 242