

## CONTENTS

Acknowledgements .....	IX
Abbreviations .....	X
A note on proper names .....	XI
Introduction .....	1
PART I: THE SETTINGS	
Chapter 1	
Representation of the Austrian Habsburgs, c. 1500–1657:	
An overview .....	29
Chapter 2	
Contributors and audiences: The emperor's image in the making and its reception .....	45
Chapter 3	
Majesty in context: The court of Vienna as a cultural ambience .....	67
PART II: PEACETIME REPRESENTATIONS	
Chapter 4	
<i>L'idea del felice governo</i> : Peace, harmony and patronage of the arts in the representations of Leopold I .....	85
Chapter 5	
Representations of the emperor's marriages and the rhetoric of succession .....	103
PART III: LEOPOLD AT WAR	
Chapter 6	
Conquering the Thracian: The emperor's image and the Turkish campaigns .....	123

Chapter 7	
Leopold I as defender of Germany and Europe from Louis XIV .....	143
Chapter 8	
»Prudent watchfulness« or <i>Austriaca austeritas</i> :	
Leopold and the rebels .....	155
PART IV: THE IDEAL LEOPOLD	
Chapter 9	
<i>Simetria del Perfetto Eroe</i> : The emperor as a model of virtue .....	167
Chapter 10	
Leopold I as a Catholic monarch .....	191
Chapter 11	
Reception .....	213
Conclusion .....	229
Bibliography .....	235
Index of persons .....	249