

CONTENTS

Foreword 16

I.
THE FUTURE OF CONFISCATED AND LOST
WORKS OF ART: INTERNATIONAL CO-OPERATION
Chair: Pavel Jirásek

WOJCIECH KOWALSKI:
Restitution of Art Works Whose Owners Cannot Be Identified 20

MAARIT HAKKARAINEN, TIINA KOIVULAHTI:
A Brighter Future for Research into Nazi-Confiscated
Art by Means of International Cooperation 22

ESTHER TISA FRANCONI:
The Past and Present of Restitution: The Contribution
of Switzerland to International Cooperation 27

UTE HAUG:
The Future of Provenance Research
at German Fine Arts Museums and Opportunities for
International Collaboration 29

KAMIL ZEIDLER:
European Legislation in the Field
of Cultural Heritage Restitution 33

AGNES PERESZTEGI:
The Future of Confiscated and Lost Works
of Art? International Cooperation 44

II.
MAIN ISSUES CONNECTED TO THE RESEARCH
AND RESTITUTION OF LOOTED ART
Chair: Oldřich Tuřma

ALDA BRAŽUNE:
The Recovery of Synagogues in Latvia 48

BJARTE BRULAND:
Restitution of Jewish Property in Norway
after World War II: Art as Part of Looted Property 54

SUSANNE SCHOEN: German-Russian Negotiations on German Cultural Goods Transferred to Russia in the Context of World War II	57
ALEŠ PEJCHAL: Restitution According to the Ruling of the European Court of Human Rights	63
ANJA HEUSS: The Collection of Baron Ferenc of Hatvany, Budapest	70

III.

BOOKS AS A FORGOTTEN PART OF CONFISCATIONS AND THE SPOILS OF WAR

Chair: Mečislav Borák

TATIANA DOLGODROVA: Catalogues of Collections from the German Museum of the Book and Printing (Leipzig) in the Russian State Library (formerly Lenin State Library), Moscow	82
KAI EKHOLM: Looted World War II Collections and their Restitution	90
MICHAL BUŠEK: Identifying Owners of Books Held by the Jewish Museum in Prague	104
EVELYN ADUNKA: Research on Looted Books in Austria	113
MICHEL VERMOTE: The Nazi Looting of Books in Belgium and their Partial Restitution	118
MURRAY G. HALL: The Untold Story of the 'Führerbibliothek' and the role of the National Library in Vienna	128
PATRICIA KENNEDY GRIMSTED: A Silesian Crossroads for Europe's Displaced Books: Compensation or Prisoners of War?	133

IV.

PRESENTATIONS OF CURRENT DATABASES

Chair: Václav Erben

UWE HARTMANN:

www.lostart.de—From a Database to a Web Portal 172

MARK HENDERSON:

Provenance Research Resources
at the Getty Research Institute 196

MELANIE ASPEY:

Between Public and Private:
Research Initiatives at The Rothschild Archive 205

ROBERT HOLZBAUER:

The Provenance Database of the Leopold Museum
Private Foundation: Experiences and Perspectives 207

BEATE SCHREIBER:

German Sources for Provenance Research 209

NAWOJKA CIEŚLIŃSKA-LOBKOWICZ:

Sources for Provenance Research in Poland 219

V.

PRESENTATIONS OF CENTRES AND INSTITUTIONS

FOCUSED ON LOST CULTURAL PROPERTY

Chair: Otomar Krejča

MONIKA KUHNKE:

Polish Institutions Focusing on Lost Cultural Property 230

BERIT REISEL:

The Cultural Heritage of Knowledge 232

EVIE JOSELOW:

Independent Provenance Research 234

SOPHIE LILLIE:

Early Collectors of Egon Schiele:
Provenance Research at Neue Galerie New York 235

INGE C. VAN DER VLIES, EVELIEN CAMPFENS: Restitution in the Netherlands	254
MELITA ŠVOB: Protection of the Jewish Cultural Heritage in Croatia	270
VI.	
ACHIEVEMENTS AND SUCCESSES IN THE RECOVERY AND SEARCH FOR LOST ART OBJECTS	
Chair: Jan Gebhart	
DACE LAMBERGA: Latvia: Losses and Recovery. The Painter Vilhelms Purvītis	276
HILLARY BAUER: The UK Spoliation Advisory Panel	281
CHARLOTTE E. VAN RAPPARD-BOON: Dutch Museum Acquisitions, 1940–1948	293
JAN RYBA: Restitution of Works of Art According to Act no. 128/46 in the Files of Prague Law Courts	298
MARJU REISMAA: Estonia's Experience with Confiscated and Lost Cultural Property	311
HELENA KREJČOVÁ: Issues Related to the Search and Identification of Art and Craft Objects	314
PAVEL JIRÁSEK: The Situation in the Czech Republic Five Years After the Adoption of the Restitution Act no. 212	335
Conclusions	339
Contributors	342
Contacts	370