

# Obsah / Contents

Předmluva .....	VII
Foreword .....	XIII
Faksimile / Facsimile .....	XX
<i>Horae pomeridianae seu Concertus cammerales sex</i> , op. 4	
pro hoboje nebo příčnou flétnu nebo housle, housle, violu a violoncello	
for oboe or flute or violin, violin, viola and violoncello	
<i>Concertus I</i> in G (Brk 96) .....	3
<i>Concertus II</i> in d (Brk 93) .....	10
<i>Concertus III</i> in B (Brk 97) .....	16
<i>Concertus IV</i> in G (Brk 95) .....	24
<i>Concertus V</i> in F (Brk 94) .....	30
<i>Concertus VI</i> in c (Brk 91) .....	35
<i>Concerto da camera</i> in d (Brk 92)	
pro hoboje, housle, violu a violoncello	
for oboe, violin, viola and violoncello .....	42
<i>Concerto da camera</i> in F (Brk 100)	
pro hoboje nebo zobcovou flétnu, housle a violoncello	
for oboe or recorder, violin and violoncello .....	47
<i>Pastorella</i> in G (Brk 99)	
pro dvoje housle, violu a bas	
for two violins, viola and bass .....	52
<i>Partita a 5</i> in F (Brk 98)	
pro violu d'amore, dva hoboje, hornu in F a bas	
for viola d'amore, two oboes, French horn in F and bass .....	59
Kritická zpráva .....	65
Critical Report .....	69
Individual Remarks .....	73