

# CONTENTS

<b>Foreword</b> . . . . .	14
---------------------------	----

**I.**  
**Methodology and progress of research.**  
**Comparison of research in different countries**  
**(Chair: Oldřich Tůma)**

HELENA KREJČOVÁ – Documentation Center for Property Transfers of the Cultural Assets of WWII Victims . . . . .	16
MICHAEL FRANZ – Coordination Office for Lost Cultural Assets, Germany (www.lostart.de) . . . . .	24
TIINA KOIVULAHTI, MAARIT HAKKARAINEN – Research into Nazi-looted Art in Finland . . . . .	29
RUVIN FERBER – Opportunities to create a Memorial List of Holocaust Victims in Latvia . . . . .	37
MONIKA KUHNKE – Documenting wartime Losses in Poland: Methodology of Research . . . . .	46

**II.**  
**Restitution procedures in different countries**  
**(Chair: Charles Goldstein)**

KAMIL ZEIDLER – Three main Aspects of Restitution: Property of the Aristocracy, Property of the Catholic Church, Jewish Property . . . . .	54
ALEŠ PEJCHAL – The Restitution Laws in Czechoslovakia and the Czech Republic . . . . .	62
ANNE WEBBER – Restitution: Law, Policy and Practice— Some European Examples . . . . .	75
NAWOJKA CIESLINSKA-LOBKOWICZ – Restitution in Poland: Barriers, Difficulties, Fears . . . . .	87
PETER HEUSS – “Vermögensgesetz” – The Restitution Law in Germany . . . . .	98

# CONTENTS

## III.

### **International cooperation in the search and recovery of cultural assets.**

#### **Means of communication. Exchange of information (Chair: Mečislav Borák)**

WOJCIECH KOWALSKI – Procedures applied by Poland in the Restitution of Looted Art . . . . .	103
LUCIEN SIMMONS – “Lost Heritage” and the Art Market . . .	112
ONDŘEJ VLK – Czech–Finnish Cooperation in the Search for Looted Cultural Assets: The Paintings “Moses and the Israelites” and “Portrait of a Young Girl” . . . . .	121
KARINA DMITRIEVA – International Centre for Information and Documentation on the Problems of Removed Cultural Valuables, All-Russia State Library for Foreign Literature . . . .	125

## IV.

### **Recovery procedures, specific cases, other means of compensation (Chair: Pavel Jirásek)**

MICHAL NOSEK – The Collection of Leon Vita Saraval . . . . .	130
CHARLES GOLDSTEIN – Hungary and Russia—The Herzog collection . . . . .	133
MICHAL LION – Restitution of Looted Property in Austria. The Case Study of the Rothschild Family . . . . .	141
AGNES PEREZSTEGI – Restitution of Holocaust-Era Looted Cultural Assets in Hungary . . . . .	146
IVANA KOUTSKÁ – Weikhart Colloredo-Mannsfeld—A Game with Death . . . . .	156
<b>Conclusion</b> . . . . .	168
<b>Contributors</b> . . . . .	171
<b>Contacts</b> . . . . .	183