

**SERGEI PROKOFIEV (1891—1953)**

**CINDERELLA, op. 87**

**Ballet excerpts**

- Introduction (No. 1)**
- Variation of the Fairy of Spring (No. 12)**
- Monologue of the Fairy of Summer (No. 13)**
- The Grasshoppers and Dragonflies (No. 14)**
- Variations of the Fairy of Autumn (No. 15)**
- Variations of the Fairy of Winter (No. 16)**
- Mazurka and Entrance of the Prince (No. 26)**
- Cinderella's Arrival at the Ball and  
the Grand Waltz (No. 29 and No. 30)**
- Duet of Sisters with the Oranges (No. 35)**
- Waltz-Coda and Midnight (Nos. 37 and 38)**
- The Prince and the Cobbler (No. 39)**
- The First Galop of the Prince (No. 40)**
- Orientation (No. 43)**
- The Prince Finds Cinderella (No. 48)**
- Slow Waltz and Amoroso (Nos. 49 and 50)**

**Moscow Radio Large**

**Symphony Orchestra**

**Conductor G. Rozhdestvensky**