Contents

	Introduction	
Chapter 1	Paintings on Walls	1
	Means and Ends in the History of Fresco Painting	
2	- minings for Airdis	4
	Their Evolution, Ancestry and Progeny	
3	Images as Luxury Objects	8
	Supply and Demand in the Evolution of the	•
	International Gothic Style	
4	Pictures for the Home	10
	= -1	
5	Sculpture for Outdoors	130
6	The Dream of Reason	162
	Symbols of the French Revolution	
7	Magic, Myth and Metaphor	184
	Reflections on Pictorial Satire	104
,8	Pleasures of Boredom	212
	Four Centuries of Doodles	- 12
9	Pictorial Instructions	226
10	Styles of Art and Styles of Life	
		240
11	What Art Tells Us	262
	Notes	274
	Index	293
	Photographic Acknowledgements	303