

Contents

	Key	Page
Preface		6
How to use this book and CD		6
Abbreviations and symbols		9
Chapter 1: Triads		10
1 Beginner's Blues*	C	12
1 Beginner's Blues (Melodic)	C	15
3 Beginner's Boogie	C	18
7 Blue Third Blues	C	22
8 New Orleans Triplets Workout	F	25
9 Blueberry Hill (part 1): <i>Fats Domino</i>	B $\flat$	28
10 Five-Finger Blues	G	31
11 Trill Blues	G	35
12 On-Off Boogie	F	37
13 Happy Blues	F	40
14 Sad Blues	F	42
15 Blues for Booker	C	46
Chapter 2: Sixth chords		49
17 Sixth Blues	C	50
19 Jump Shuffle	C	53
20 C Jam Blues: <i>Duke Ellington</i>	C	56
21 Riff Blues	G	59
22 Sunday Afternoon Blues	F	61
23 Barrelhouse Blues	G	63
24 Blues with Pick-Ups	G	66
27 Slow Blues in D	D	70
28 Blue Fifth Boogie	F	74
29 Syncopated Boogie	F	77
30 Back in the Alley: <i>Cow Cow Davenport</i>	B $\flat$	80
Chapter 3: Seventh chords		83
31 Seventh Blues	C	84
32 Blues for Sal	C	88
33 See See Rider: <i>Ma Rainey</i>	G	90
34 Smooth Blues	F	93
35 Blues in Thirds	G	96
36 Bouncy Boogie	D	99
37 On-Off Boogie #2	F	103
38 Blue Monk: <i>Thelonious Monk</i>	B $\flat$	108
39 Slow Blues in G	G	114

* All pieces are by Tim Richards unless otherwise indicated.

41	Tritone Blues	F	117
43	Got my Mojo Workin': <i>Muddy Waters</i>	E	122
44	E Blues Scale Workout	E	126
	Chapter 4: Ninth and thirteenth chords		129
45	Ninth Blues	C	130
46	Slow Guitar Blues	G	134
47	Mary Ann: <i>Ray Charles</i>	C	140
48	Rolling Blues	A	145
50	Pine Top's Boogie Woogie: <i>Pine Top Smith</i>	C	150
51	Bag's Groove: <i>Milt Jackson</i>	F	153
52	F Blues Scale Workout	F	156
53	Comping Blues	F	163
54	Down Home Funk	E♭	168
55	The Other Side	C	172
	Chapter 5: Minor and diminished chords		177
56	Ain't No Sunshine: <i>Bill Withers</i>	Am	179
57	Medium Jump	C	182
58	Blueberry Hill: <i>Fats Domino</i>	B♭	186
59	How Long Blues: <i>Leroy Carr</i>	E♭	190
60	Just a Closer Walk With Thee: <i>Traditional</i>	D	194
61	St Louis Blues: <i>W.C. Handy</i>	Gm/G	200
65	Slow 12/8 Blues	C	208
66	Four Finger Blues	B♭	214
67	C Jam Blues (second version): <i>Duke Ellington</i>	C	216
68	Blues in Three	Gm	220
69	Minor Blues Workout	Gm	224
70	Rockaboogie	C	226
71	Back Street Blues	C♯m	230
72	Honky Tonk Train Blues: <i>Meade Lux Lewis</i>	G	235
	<i>Appendix I: Pentatonic scales</i>		242
	<i>Appendix II: Left-hand patterns used in this book</i>		244
	<i>Appendix III: Blues licks</i>		246
	<i>Appendix IV: Suggested listening</i>		248
	<i>Appendix V: Developing a vocabulary</i>		251
	<i>List of Photographs</i>		251
	<i>Index</i>		252
	<i>CD Track Listing</i>		264