CONTENTS

PREFACE	4
Tomáš Hříbek	
THE MENARD CASE & THE IDENTITY OF A LITERARY	
WORK OF ART	6
WOTER OF ALL	6
Göran Rossholm	
APROPOS MENARD: A DISCUSSION OF THE CONCEPT	
OF LITERARY WORK	35
	00
Petr Koťátko	
TEXT, WORK, INTERPRETATION: SOME IMPLICATIONS	
OF THE MENARD CASE	54
	54
James Hamilton	
BORGES'S MENARD: HIS WORK & HIS INTENTIONS	68
Alberto Voltolini	
A SYNCRETISTIC ONTOLOGY OF FICTIONAL BEINGS	89
w ·	
Karel Thein	
MENARD, THE QUIXOTE, THE INDISCERNIBLES	109
Incours Marinet	
Jacques Morizot	
MENARD, FROM LITERATURE TO VISUAL ARTS	123
Karel Císař	
ARTHUR C. DANTO, AUTHOR OF THE TRANSFIGURATION	
	404
OF THE COMMONPLACE	134
Roberto Casati	
PLAY IT: THE REPLAY THEORY OF MUSIC EXPERIENCE	144
III III III III III III III III III	144