

CONTENTS

List of plates vi

List of figures viii

Acknowledgements xi

Introduction i

1 The outbreak of war and the business of art 11

2 Perceptions of art 32

3 The arts mobilize 55

4 War pictures: truth, fiction, function 82

5 Peace pictures: escapism, consolation, catharsis 109

6 Art and society after the war 133

Conclusion 157

Notes 162

Bibliography 192

Index 224