# Contents

Volume 164 | Number 1433 | August 2022

#### Editorial

739 Holiday reading

#### Articles

- 740 A Borromini-inspired church plan in eighteenth-century Lima by GAUVIN ALEXANDER BAILEY
- The floral marquetry floor at Burghley
  House
  - by ADAM BOWETT
- 760 A modello by Louis Laguerre and the programme of the Painted Hall at Chatsworth
  by FRANÇOIS MARANDET
- 768 Sicilian salvage at Sharnbrook: the Magniac monuments by William Burges by TIM KNOX
- The source for Lutyens's Memorial to the Missing of the Somme by ANDREW HOPKINS

#### Review article

780 Pastels in the pandemic by NEIL JEFFARES





### Exhibitions

- 788 Walter Sickert
  by MERLIN JAMES
- 792 The Tudors: Passion, Power and Politics by KAREN HEARN
- 794 Hans Hoffmann: A European Artist of the Renaisssance
  by ARMIN KUNZ
- 798 From Donatello to Alessandro Vittoria, 1450–1600: 150 Years of Sculpture in the Republic of Venice by DEBORAH HOWARD
- 800 Giorgio Vasari: Le Livre des dessins.

  Destinées d'une collection mythique
  by KETTY GOTTARDO
- 803 Bertha Wegmann: Painting in Many Languages by DAVID SMITH
- 805 Glyn Philpot: Flesh and Spirit by MICHAEL HALL
- 809 Reframed: The Woman in the Window by CHRISTOPHER BAKER
- 811 Archipenko and the Italian Avant Garde by CATHY CORBETT

Cover Top of a marquetry candlestand, attributed to Gerrit Jensen. c.1686. (p.756).

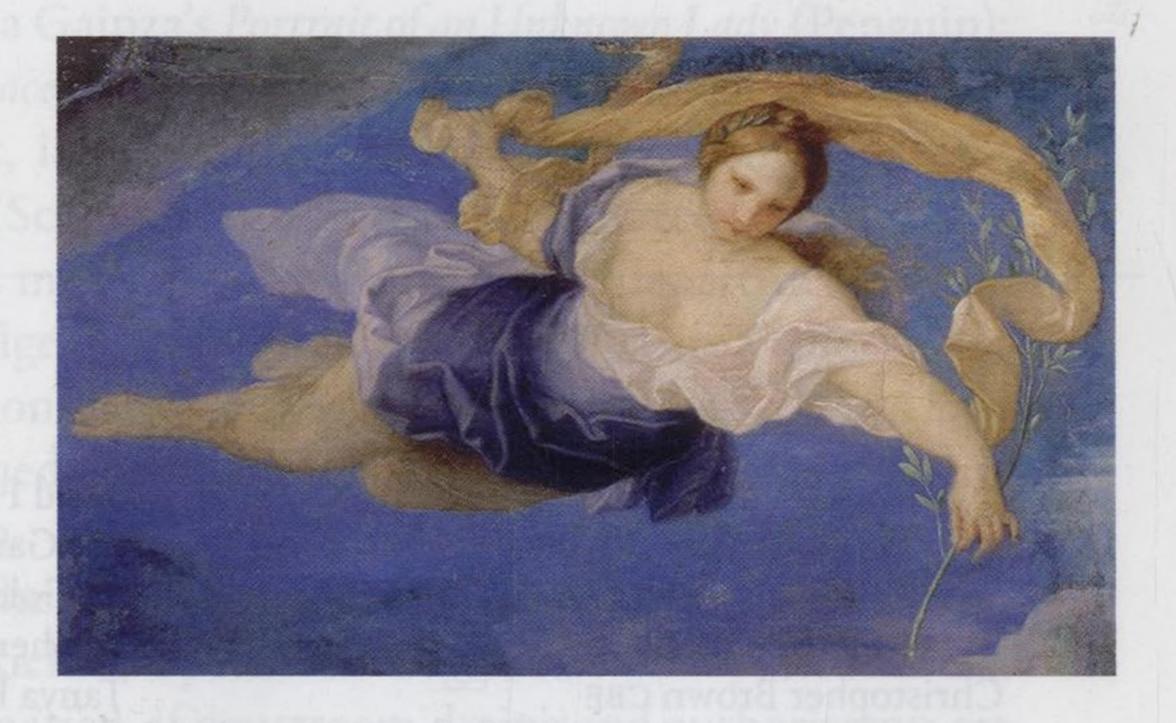
Left Enthroned Madonna, by Andrea Briosco, known as Il Riccio. Late 15th century. (p.799).

Above The dome of the Chapel of San Martín de Porres, Monastery of Santo Domingo, Lima. Late 18th century. (p.751).

Right Detail of Augustus ordering the closing of the doors of the Temple of Janus, by Carlo Marratta. c.1657. (p.762).

#### Books

- The Umayyad Mosque of Damascus: Art, Faith and Empire in Early Islam, A. George by SEAN W. ANTHONY
- Romanesque Effigies: Death and Redemption in Medieval Europe, 1000–1200, *S. Fozi* by ELIZABETH VALDEZ DEL ÁLAMO
- A Biographical Dictionary of English Architecture, 1540–1640, M. Girouard by ANTHONY GERAGHTY
- 818 Les ébénistes de la Couronne sous le règne de Louis XIV, *C. Demetrescu* by REINIER BAARSEN
- Venezianische Malerei: Staatsgalerie in der Residenz Würzburg, A. Schumacher, ed. by DANIEL FULCO
- Pots, Prints, and Politics: Ceramics with an Agenda, from the 14th to the 20th Century, *P. Ferguson, ed.*by HOWARD COUTTS
- The Presence of the Past in French Art, 1870–1905: Modernity and Continuity *R. Thomson*by STEPHEN BANN
- 823 Loot: Britain and the Benin Bronzes
  B. Phillips; and Dividing the Spoils:
  Perspectives on Military Collections and
  the British Empire, H. Lidchi and S. Allan, eds
  by MARK EVANS
- 825 The Oak Park Studio of Frank Lloyd Wright, L.D. Schrenk
  by JENNIFER GRAY
- Poisoned Abstraction: Kurt Schwitters between Revolution and Exile, *G. Bader* by BETH WILLIAMSON
- 827 SHORT REVIEWS



## Obituaries

- 829 Christopher M.S. Johns (1955–2022) by KARIN WOLFE
- Nigel Palmer (1946–2022) by JEFFREY F. HAMBURGER
- 832 AMONG THIS MONTH'S CONTRIBUTORS