Contents

MODGIC CLASSROOM

TEE

MUSIC EDUCATION AS CRETICAL THEORY AND PRACTICE

it. From the Western Classias to the World. Secondary Music. Teachers'

12. What Can Mesic Educators Loam from Popular Musicians' (2004)

Citanging Attitudes in England, 1982 and 1998 (2002)

Acknowledgements	vii
Introduction	
List of Publications	xvii
PART ONE MUSIC EDUCATION AS A REPRODUCTIVE FORCE – IDEOLOGY, MUSICAL MEANING, SOCIAL GROUPS AND IDENTITY	
1. To Construe and to Construct What do we mean by 'the Sociology of Music Education', and what's the point of it anyway? (2009)	3
2. Why 'Ideology' is Still Relevant for Critical Thinking in Music Education (2003)	17
3. Music Education, Cultural Capital, and Social Group Identity (2003/2011)	37
4. Musical Meaning and Social Reproduction: A Case for Retrieving Autonomy (2005)	49
5. Musical Identities, Learning and Education: Some Cross-Cultural Issues (2012)	65
PART TWO GENDER AND MUSIC EDUCATION	
6. Music, Gender and Education: A Report on Some Exploratory Research (1993)	89
7. Gender Identity, Musical Experience and Schooling (2002)	125
8. The Emergence of Gender as an Issue in Music Education (1996)	139
PART THREE ASSESSMENT AND CURRICULUM CONTENT IN MUSIC EDUCATION	
9. The Assessment of Composition: Style and Experience (1990)	159
10. Music as a Media Art: Evaluation and Assessment in the Contemporary Classroom (2000)	165

11. From the Western Classics to the World: Secondary Music Teachers' Changing Attitudes in England, 1982 and 1998 (2002)	183
PART FOUR INFORMAL LEARNING AND THE MUSIC CLASSROOM	
12. What Can Music Educators Learn from Popular Musicians? (2004)	211
13. Informal Learning in the Music Classroom: A Seven-Stage Program (2010)	227
14. Popular Music Education in and for Itself, and for 'Other' Music: Current Research in the Classroom (2006)	247
15. Group Cooperation, Inclusion and Disaffected Pupils: Some Responses to Informal Learning in the Music Classroom (2008)	261
16. Teenagers, Musical Identity and Classical Music: The Classroom as a Catalyst	277
PART FIVE AURAL LEARNING, INFORMAL LEARNING AND THE INSTRUMENTAL TEACHING STUDIO	
17. Musical 'Learning Styles' and 'Learning Strategies' in the Instrumental Lesson:	291
18. Informal Learning and Aural Learning in the Instrumental Music Lesson:	315
Name Index	349

5. Musical Identities, Learning and Education: Some Cross-Cultural

MOTTADUGITO INDUGATION

7. Gender letentity. Musical Experience and Schooling (2002)

8. The Backgenes of Clender as an issue in Music Education (1996)

9. Music. Gender and Education: A Report on Some Explanatory Research (1993)

fishies (2012)