

# TABLE OF CONTENTS

---

Contributors xiii

Introduction 1

## **PART 1 SPECIAL ABILITIES, SPECIAL NEEDS 5**

**Part Editor: Adam Ockelford**

1.1. *Commentary: Special Abilities, Special Needs* 7  
Adam Ockelford

1.2. *Mapping Musical Development in Learners with the Most  
Complex Needs: The Sounds of Intent Project* 11  
Adam Ockelford and Graham F. Welch

1.3. *Exceptional Musical Abilities: Musical Prodigies* 31  
Gary E. McPherson and Andreas C. Lehmann

1.4. *A Fresh Look at Music Therapy in Special Education* 51  
Katrina McFerran and Cochavit Elefant

1.5. *Inclusive Music Classrooms and Programs* 65  
Judith A. Jellison

1.6. *Preparing for the Future: Music Students with Special Education  
Needs in School and Community Life* 81  
Alice-Ann Darrow and Mary S. Adamek

## **PART 2 MUSIC IN THE COMMUNITY 97**

**Part Editor: David J. Elliott**

2.1. *Commentary: Music in the Community* 99  
David J. Elliott

2.2. *The Community within Community Music* 104  
Lee Higgins

2.3. *Community Music and Social Capital* 120  
Patrick M. Jones and Thomas W. Langston

2.4. *Community Music Therapy* 138  
Kenneth S. Aigen

2.5. *Community Music and Social Justice: Reclaiming Love* 155  
Marissa Silverman

	2.6. <i>Sonic Hospitality: Migration, Community, and Music</i>	168
	<i>Helen Phelan</i>	
	2.7. <i>At-Risk Youth: Music-Making as a Means to Promote Positive Relationships</i>	185
	<i>Mary L. Cohen, Laya H. Silber, Andrea Sangiorgio, and Valentina Iadeluca</i>	
	2.8. <i>Fast Forward: Emerging Trends in Community Music</i>	203
	<i>Kari K. Veblen and Janice L. Waldron</i>	
<b>PART 3</b>	<b>ADULT LEARNING IN A LIFESPAN CONTEXT</b>	<b>221</b>
	<b>Part Editors: David E. Myers and Chelcy L. Bowles</b>	
	3.1. <i>Commentary: Adult learning in a Lifespan Context</i>	223
	<i>David E. Myers</i>	
	3.2. <i>Elders and Music: Empowering Learning, Valuing Life Experience, and Considering the Needs of Aging Adult Learners</i>	229
	<i>William M. Dabback and David S. Smith</i>	
	3.3. <i>Adult Music Learning in Formal, Nonformal, and Informal Contexts</i>	243
	<i>Kari K. Veblen</i>	
	3.4. <i>Music Teacher Education: Crossing Generational Borders</i>	257
	<i>Jody L. Kerchner and Carlos R. Abril</i>	
	3.5. <i>The Role of Higher Education in Fostering Musically Engaged Adults</i>	273
	<i>Chelcy L. Bowles and Janet L. Jensen</i>	
	3.6. <i>Lifelong Learning for Professional Musicians</i>	289
	<i>Rineke Smilde</i>	
	3.7. <i>An International Perspective on Music Education for Adults</i>	303
	<i>John Drummond</i>	
<b>PART 4</b>	<b>MUSICAL CREATIVITY AS PRACTICE</b>	<b>317</b>
	<b>Part Editor: Pamela Burnard</b>	
	4.1. <i>Commentary: Musical Creativity as Practice</i>	319
	<i>Pamela Burnard</i>	
	4.2. <i>Empathy and Creativity in Group Musical Practices: Towards a Concept of Empathic Creativity</i>	337
	<i>Ian Cross, Felicity Laurence, and Tal-Chen Rabinowitch</i>	
	4.3. <i>Intercultural Tensions and Creativity in Music</i>	354
	<i>Eva Saether with Alagi Mbye and Reza Shayesteh</i>	
	4.4. <i>Communal Creativity as Socio-musical Practice</i>	371
	<i>Eleni Lapidaki, Rokus de Groot, and Petros Stagkos</i>	
	4.5. <i>Assessing Creativity in Music: International Perspectives and Practices</i>	389

*Samuel Leong, Pamela Burnard, Neryl Jeanneret, Bo Wah Leung,  
and Carole Waugh*

4.6. *Creativity in Partnership Practices* 408

*Bernadette D. Colley, Randi Margrethe Eidsaa, Ailbhe Kenny, and  
Bo Wah Leung*

**PART 5 MUSIC LEARNING AND TEACHING THROUGH TECHNOLOGY 427**

***Part Editor: Evangelos Himonides***

5.1. *Commentary: Music learning and Teaching through  
Technology* 429

*Evangelos Himonides*

5.2. *The Misunderstanding of Music-Technology-Education: A Meta  
Perspective* 433

*Evangelos Himonides*

5.3. *Technology and the Educator* 457

*Ross Purves*

5.4. *The Student Prince: Music-Making with Technology* 476

*Andrew King*

5.5. *Driving forward Technology's Imprint on Music Education* 492

*Jonathan Savage*

**PART 6 MEDIA, MUSIC, AND EDUCATION 513**

***Part Editor: Matthew D. Thibeault***

6.1. *Commentary: Media, Music, and Education* 515

*Matthew D. Thibeault*

6.2. *Music Education in the Postperformance World* 517

*Matthew D. Thibeault*

6.3. *Let's Play! Learning Music through Video Games and Virtual  
Worlds* 531

*Evan S. Tobias*

6.4. *Collaborative Digital Media Performance with Generative Music  
Systems* 549

*Andrew R. Brown and Steven C. Dillon*

6.5. *Music Learning and New Media in Virtual and Online  
Environments* 567

*S. Alex Ruthmann and David G. Hebert*

**PART 7 CRITICAL REFLECTIONS AND FUTURE ACTION 585**

***Part Editor: Gary E. McPherson and Graham F. Welch***

7.1. *Commentary: Critical Reflections and Future Action* 587

*Gary E. McPherson and Graham F. Welch*

7.2. *Politics, Policy, and Music Education* 593

*Hal Abeles*

- 
- 7.3. *Instrumental Teachers and Their Students: Who's in the Driver's Seat?* 597  
Nick Beach
- 7.4. *University Professors and the Entrepreneurial Spirit* 601  
Liora Bresler
- 7.5. *Pride and Professionalism in Music Education* 607  
Richard Colwell
- 7.6. *Pondering the Grand Experiment in Public Music Education* 612  
Robert A. Cutietta
- 7.7. *Music Education and Some of Its Subfields: Thoughts about Future Priorities* 615  
Lucy Green
- 7.8. *Music Education: An Unanswered Question* 621  
Wilfried Gruhn
- 7.9. *Improving Primary Teaching: Minding the Gap* 625  
Sarah Hennessy
- 7.10. *International Music Education: Setting Up a Global Information System* 629  
Liane Hentschke
- 7.11. *The Responsibility of Research in Defining the Profession of Music Education* 634  
Christopher M. Johnson
- 7.12. *Constructing Communities of Scholarship in Music Education* 637  
Estelle R. Jorgensen
- 7.13. *Internationalizing Music Education* 641  
Andreas C. Lehmann
- 7.14. *Emotion in Music Education* 644  
Richard Letts
- 7.15. *Music Education from a Slightly Outside Perspective* 651  
Håkan Lundström
- 7.16. *Research Issues in Personal Music Identification* 657  
Clifford K. Madsen
- 7.17. *Preparation, Perseverance, and Performance in Music: Views from a Program of Educational Psychology Research* 661  
Andrew J. Martin
- 7.18. *Music Therapy in Schools: An Expansion of Traditional Practice* 667  
Katrina McFerran

- 7.19. *Embracing New Digital Technologies: Now and into the Future* 671  
Bradley Merrick
- 7.20. *Challenges for Research and Practices of Music Education* 674  
Bengt Olsson
- 7.21. *All Theoried Up and Nowhere to Go* 678  
Bennett Reimer
- 7.22. *Make Research, Not War: Methodologies and Music Education Research* 682  
Wendy L. Sims
- 7.23. *The Preparation of Music Teacher Educators: A Critical Link* 685  
David J. Teachout
- 7.24. *Music and the Arts: As Ubiquitous and Fundamental as the Air We Breathe* 689  
Rena B. Upitis
- 7.25. *There Is Nothing Complex about a Correlation Coefficient* 694  
Peter R. Webster
- 7.26. *Dewey's Bastards: Music, Meaning, and Politics* 698  
Paul Woodford

Index 703