

# CONTENTS

*List of Contributors*

## PART I ASSESSMENT POLICY IN MUSIC EDUCATION

### Policy and Philosophy

- 1. Assessment Policy in Music Education 3  
RICHARD COLWELL
- 2. The Philosophy of Assessment in Music Education 33  
ROGER MANTIE
- 3. Educational Policy and Assessment in Music 57  
PATRICK SCHMIDT

### International Perspectives

- 4. Music Assessment Policy in Africa 91  
MEKI NZEWI
- 5. Curriculum-Based Policy in Music Assessment: Asian Perspectives 119  
HSIAO-FEN CHEN
- 6. Assessing Music Teaching and Learning in Spanish-Speaking  
Countries in South America 145  
ANA LUCÍA FREGA WITH RAMIRO LIMONGI
- 7. Assessment Policy and Music Education: Perspectives from  
North America 173  
GLENN E. NIERMAN AND RICHARD COLWELL
- 8. Music Assessment in Australian Higher Education 197  
DON LEBLER

## National Perspectives

9. Assessment Policy and Practice in Secondary Schools in the English National Curriculum 219  
MARTIN FAUTLEY
10. Assessment in German Music Education 233  
ANDREAS LEHMANN-WERMSE
11. Assessment of Music Learning in the Italian Education System 253  
DARIO DE CICCO
12. Music Education Assessment Policy and Practice in Turkey 273  
DILEK GÖKTÜRK-CARY
13. Curriculum and Assessment in Music Education in Russia: Perspectives from the Past and the Present 301  
ALENA V. HOLMES
14. Brazilian Policies on Education Assessment: Higher Education Perspectives 323  
SERGIO FIGUEIREDO AND LUCIANA DEL-BEN
15. Assessment in Music Classes in China 339  
DENNIS PING-CHENG WANG
16. Policy and Practice of Assessment in Music Education: The Case of Singapore 359  
WEI SHIN LEONG AND JULIE TAN
17. Assessment Policy and Practice in Music Education in Taiwan, Republic of China (ROC) 379  
MING-JEN CHUANG AND SHEAU-YUH LIN
18. Music Assessment Policy and Practice in the United States 397  
BRET P. SMITH

## PART II MEASUREMENT

### Theoretical Foundations

19. Psychometric Considerations for Music Performance Assessments 417  
SUZANNE LANE AND YA ZHANG

20. Validity, Reliability, and Fairness in Music Testing 437  
BRIAN C. WESOLOWSKI AND STEFANIE A. WIND
21. Classical Test Theory and Music Testing 461  
JAMES R. AUSTIN
22. Item Response Theory and Music Testing 479  
BRIAN C. WESOLOWSKI
23. Theories and Practices of Sequential Curriculum Alignment:  
Curriculum Design and Assessment for a 21st-Century  
Education Through Music 505  
DEMARIS HANSEN
- Test Development**
24. An Overview of Music Tests and Their Uses 537  
RICHARD COLWELL
25. Developing Tests of Music Performance Improvisation 575  
GARY E. MCPHERSON
26. Assessment of Creative Potential in Music 607  
PETER R. WEBSTER
27. Performance Assessment and Rubric Design 629  
M. CHRISTINA SCHNEIDER, JENNIFER S. MCDONEL, AND  
CHARLES A. DEPASCALE
28. The Development of Standards-Based Assessments in Music 651  
FREDERICK BURRACK AND KELLY A. PARKES
29. Cross-Cultural and Standards-Based Assessment of the  
African Musical Arts 671  
RENÉ HUMAN

### PART III ASSESSMENT IN HIGHER MUSIC EDUCATION

30. Music Assessment in Higher Education 697  
FREDERICK BURRACK
31. Assessment of Preservice Music Educators 721  
DAVID C. EDMUND AND JIAN-JUN CHEN-EDMUND

32. Using Accountability to Improve Student Learning in Higher Education Music Programs 747  
 JEFFREY WARD
33. Assessment in the Applied Studio in Higher Education 767  
 KELLY A. PARKES

## PART IV MUSIC TEACHER EVALUATION

34. Music Teacher Evaluation: An Overview 795  
 DOUGLAS C. ORZOLEK
35. Observations of Music Educators for Teacher Evaluation 831  
 JOHANNA J. SIEBERT
36. Music Teacher Evaluation and Student Growth in Music 851  
 DRU DAVISON AND RYAN A. FISHER
37. Measuring Dispositions in Preservice Music Educators 871  
 KELLY A. PARKES, GARY K. RITCHER, AND PAUL F. DOERKSEN
38. Challenges to Reliability and Validity in the Evaluation of Music Teaching 901  
 LAURA GOE AND TIMOTHY S. BROPHY
- Index* 925