

CONTENTS

<i>List of figures and plates</i>	ix
<i>Preface</i>	xviii
<i>Biographical notes on the contributors</i>	xxi
Medieval iconography, an introduction <i>Colum Hourihane</i>	1
PART I	
The great iconographers	9
1 Andrea Alciato <i>Denis L. Drysdall and Peter M. Daly</i>	11
2 Ripa, the <i>trinciante</i> <i>Cornelia Logemann</i>	32
3 Adolphe-Napoléon Didron (Paris 1867–Hautvilliers 1906) <i>Emilie Maraszak</i>	47
4 Louis Réau <i>Daniel Russo</i>	57
5 Émile Mâle <i>Kirk Ambrose</i>	65
6 Aby M. Warburg: iconographer? <i>Peter van Huisstede</i>	75

7	Fritz Saxl: transformation and reconfiguration of pagan gods in medieval art <i>Katia Mazzucco</i>	89
8	Erwin Panofsky (1892–1968) <i>Dieter Wuttke</i>	105
9	Charles Rufus Morey and the Index of Christian Art <i>Colum Hourihane</i>	123
10	Hans van de Waal, a portrait <i>Edward Grasman</i>	130
11	Meyer Schapiro as iconographer <i>Patricia Stirnemann</i>	142
12	Michael Camille's queer Middle Ages <i>Matthew M. Reeve</i>	154
PART II		
	Systems and cataloguing tools	173
13	The anthropology of images <i>Ralph Dekoninck</i>	175
14	Classifying image content in visual collections: a selective history <i>Chiara Franceschini</i>	184
15	Library of Congress subject headings <i>Sherman Clarke</i>	192
16	Iconclass: a key to collaboration in the digital humanities <i>Hans Brandhorst and Etienne Posthumus</i>	201
PART III		
	Themes in medieval art	219
17	Religious iconography <i>Marina Vicelja</i>	221
18	Liturgical iconography <i>Karl F. Morrison</i>	235

Contents

19	Secular iconography <i>Harald Wolter-von dem Knesebeck</i>	251
20	Erotic iconography <i>Madeline H. Caviness</i>	267
21	The iconography of narrative <i>Anne F. Harris</i>	282
22	Political iconography and the emblematic way of seeing <i>György E. Szönyi</i>	295
23	Picturing the stars – scientific iconography in the Middle Ages <i>Dieter Blume</i>	310
24	Medicine's image <i>Jack Hartnell</i>	322
25	Patronage: a useful category of art historical analysis? <i>Elizabeth Carson Pastan</i>	340
26	Royal and imperial iconography <i>Joan A. Holladay</i>	356
27	The iconography of architecture <i>Elizabeth Valdez del Álamo</i>	373
28	Heraldic imagery, definition, and principles <i>Laurent Hablot</i>	386
29	Medieval maps and diagrams <i>Diarmuid Scully</i>	399
30	The iconography of gender <i>Sherry C. M. Lindquist</i>	412
31	Feminist art history and medieval iconography <i>Martha Easton</i>	425
32	The iconography of color <i>Andreas Petzold</i>	437
33	Flowers and plants, the living iconography <i>Celia Fisher</i>	453

34	The iconography of light <i>Sharon E.J. Gerstel and Michael W. Cothren</i>	465
35	The visual representation of music and sound <i>Susan Boynton</i>	479
36	The other in the Middle Ages: difference, identity, and iconography <i>Pamela A. Patton</i>	492
37	Animal iconography <i>Debra Higgs Strickland</i>	504
38	Monstrous iconography <i>Asa Simon Mittman and Susan M. Kim</i>	518
	<i>Index</i>	534