

# Contents

<i>Acknowledgements</i>	vii
<i>List of Illustrations</i>	ix
<i>Notes on the Editor and Contributors</i>	xv
<b>PART I INTRODUCTION</b>	<b>1</b>
Theorizing the Relationships between Architecture and Gender in Early Modern Europe <i>Helen Hills</i>	3
<b>PART II PRODUCTION: ARCHITECTS AND PATRONS</b>	<b>23</b>
1 A Noble Residence for a Female Regent: Margaret of Austria and the 'Court of Savoy' in Mechelen <i>Dagmar Eichberger</i>	25
2 The Val-de-Grâce as a Portrait of Anne of Austria: Queen, Queen Regent, Queen Mother <i>Jennifer G. Germann</i>	47
3 The Architecture of Institutionalism: Women's Space in Renaissance Hospitals <i>Eunice D. Howe</i>	63
4 Women and the Practice of Architecture in Eighteenth-century France <i>Tanis Hinchcliffe</i>	83
<b>PART III PRACTICE AND RESISTANCE</b>	<b>97</b>
5 'Repaired by me to my exceeding great Cost and Charges': Anne Clifford and the Uses of Architecture <i>Elizabeth V. Chew</i>	99
6 'Women in wolves' mouths': Nun's Reputations, Enclosure and Architecture at the Convent of the Le Murate in Florence <i>Saundra Weddle</i>	115



7	Spatial Discipline and its Limits: Nuns and the Built Environment in Early Modern Spain	131
	<i>Elizabeth A. Lehfeldt</i>	
8	Spaces Shaped for Spiritual Perfection: Convent Architecture and Nuns in Early Modern Rome	151
	<i>Marilyn Dunn</i>	
9	Women in the Charterhouse: the Liminality of Cloistered Spaces at the Chartreuse de Champmol in Dijon	177
	<i>Sherry C. M. Lindquist</i>	
	<i>Select Bibliography</i>	193
	<i>Index</i>	209