

Antonín Dvořák: Piano Concerto, Op.33

ALC 1460

Piano Quintet Op.81 / Sviatoslav Richter (*piano*)

alto

[Concerto]: Richter insisted on playing Dvořák's originally-conceived version and not the then-standard, transcribed by Vilém Kurz ... "Richter pronounced that it was the most difficult concerto he had ever tackled but somehow he made Dvořák's original, unrevised piano-writing – sound totally convincing" [Quintet] "Quick and sensitive as Richter's playing is, ... with the Borodin Quartet supporting him sympathetically the performance has vigour and charm" (Gramophone)

Time: 79:15, ADD 1966/83

Piano Concerto in G minor, Op.33 (1876) [38:11]

I. Allegro agitato 18:09 II. Andante sostenuto 8:59
III. Allegro con fuoco 11:01

Sviatoslav Richter / Prague Symphony Orchestra / Václav Smetáček

(live, Prague Smetana Hall, 1966)

Piano Quintet No.2 in A major, Op.81 (1887) [40:55]

I. Allegro, ma non tanto 13:40 II. Dumka: Andante con moto 16:30
III. Scherzo: Furiant - Molto vivace 3:40 IV. Finale: Allegro 7:03

Sviatoslav Richter / Borodin Quartet (live, Moscow, 1983)



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