

Kathleen Ferrier sings Bach & Handel

[includes 5 selected bonus tracks]

ALC 1457

alto

“in 1952 Kathleen Ferrier made her last and perhaps greatest record ... four arias each of Bach and Handel. The (engineers) ensured the utmost fidelity” (Penguin Guide Rosette) “This is a recording that honours all concerned and in which Ferrier shows the English art of oratorio singing at its finest. She is in superb voice and is accompanied with scrupulous artistry by Boult and the L.P.O. ...The finest thing of all is *All is Fulfilled* ... The hushed way (she) sings “This mournful night” and the sudden broken utterance “It is finished”, dwell long in the memory. Having listened to contraltos singing *Return, O God of Hosts* at competitions, I can pay no higher compliment to Ferrier than to say I felt I was hearing it for the first time ... It is rare that a disc gives such satisfaction in almost every respect” (Gramophone)

J S Bach: Qui Sedes (Mass in B Minor) • Grief for Sin (St. Matthew Passion)

All is Fulfilled (St. John Passion) • Agnus Dei (Mass in B Minor)

G F Handel: Return O God of Hosts (Samson) • O Thou that Tellest Good Tidings (Messiah) * Father Of Heaven (Judas Maccabaeus) • He Was Despised (Messiah)

(All 8 with London Philharmonic Orchestra / Adrian Boult) • Like as the Love-lorn Turtle

(Atalanta) with Phyliss Spurr (piano) • Art Thou Troubled? (Rodelinda) • (Largo):

Ombra mai fu (Serse) Both with London Symphony Orchestra / Sir Malcolm Sargent

J S Bach: Ah Tarry Yet my Dearest Saviour (Ascension Oratorio BWV.11) with Jacques Orchestra / Reginald Jacques • Have Mercy, Lord (Erbarme Dich) (St. Matthew Passion)

(sung in English) with National Symphony Orchestra / Sir Malcolm Sargent

TIME 79:30; Produced by Tony Watts; Originally issued on Decca and EMI
Re-Mastered for Alto by Paul Arden-Taylor (www.dinmore-records.co.uk)

© & ® 2022 Musical Concepts www.altocd.com

