

MARIE PODVALOVÁ soprano

COMPLETE HISTORICAL RECORDINGS

1939–1950

CD 1 1—3 **SONGS** / LIEDER

4—7 **DVOŘÁK** (*Jakobín / The Jacobin, Čert a Káča / The Devil and Kate, Rusalka, Armida*)

8—11 **FIBICH** (*Nevěsta messinská / The Bride of Messina, Šárka*)

12 **JANÁČEK** (*Její pastorkyňa / Jenůfa*)

13—14 **NOVÁK** (*Karlštejn*)

CD 2 8—19 **SMETANA** (*Dalibor, Dvě vdovy / The Two Widows, Čertova stěna / The Devil's Wall, Libuše*)

For four decades, Marie Podvalová (1909–1992) was one of the most popular and sought-after opera singers of the National Theatre in Prague, where she was engaged from 1937 to 1978. She dazzled in the part of Bedřich Smetana's *Libuše*, which she created in 1938 under the guidance of the conductor Václav Talich. Supraphon is for the first time releasing the complete studio recordings Marie Podvalová made between 1939 and 1950. It contains Marie Podvalová's final, previously unreleased, studio recording, with the soprano singing Beatrice in a scene from Zdeněk Fibich's opera *The Bride of Messina*.



LC 00358

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Digital reconstruction Miloš Guth, 2022 | Mastering Jakub Hadraba, 2022

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SU 4307-2 | Total time 2:21:15 | AAD MONO

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