

# Contents

- Gabriele Rippl  
0 **Introduction — 1**

## Part I **Text and Image**

### Ekphrasis

- James A. W. Heffernan  
1 **Ekphrasis: Theory — 35**
- Andrew James Johnston  
2 **Medieval Ekphrasis: Chaucer's *Knight's Tale* — 50**
- Margitta Rouse  
3 **Text-Picture Relationships in the Early Modern Period — 65**
- David Kennedy  
4 **Ekphrasis and Poetry — 82**
- Sylvia Karastathi  
5 **Ekphrasis and the Novel/Narrative Fiction — 92**
- Johanna Hartmann  
6 **Ekphrasis in the Age of Digital Reproduction — 113**
- Gabriele Rippl  
7 **Postcolonial Ekphrasis in the Contemporary Anglophone Indian Novel — 128**

### Literature and Photography

- Julia Straub  
8 **Nineteenth-century Literature and Photography — 156**
- Astrid Böger  
9 **Twentieth-century American Literature and Photography — 173**

- Danuta Fjellestad  
10 **Nesting – Braiding – Weaving: Photographic Interventions in Three Contemporary American Novels — 193**

- Jan Baetens  
11 **The Photographic Novel — 219**

## Literature and the Moving Image

- Laura Marcus  
12 **Film and Modernist Literature — 240**

- Barbara Straumann  
13 **Adaptation – Remediation – Transmediality — 249**

- Christine Schwanecke  
14 **Filmic Modes in Literature — 268**

- Elisabeth Bronfen  
15 **War Literature into War Film: The Aesthetics of Violence and the Violence of Aesthetics — 287**

- Eckart Voigts  
16 **Literature and Television (after TV) — 306**

## Literary Visuality and Intermedial Framing

- Guido Isekenmeier  
17 **Literary Visuality: Visibility – Visualisation – Description — 325**

- Renate Brosch  
18 **Images in Narrative Literature: Cognitive Experience and Iconic Moments — 343**

- Michael Meyer  
19 **Intermedial Framing — 361**

## Intermedial Narration: Text-Picture Combinations

- Peter Wagner  
20 **The Nineteenth-century Illustrated Novel — 378**
- Johanna Hartmann  
21 **Intermedial Encounters in the Contemporary North American Novel — 401**
- Daniel Stein  
22 **Comics and Graphic Novels — 420**
- Jan-Noël Thon  
23 **Narratives across Media and the Outlines of a Media-conscious Narratology — 439**

## Part II Music, Sound and Performance

- Werner Wolf  
24 **Literature and Music: Theory — 459**
- Philipp Schweighauser  
25 **Literary Acoustics — 475**
- Erik Redling  
26 **The Musicalization of Poetry — 494**
- Birgit Neumann  
27 **Intermedial Negotiations: Postcolonial Literatures — 512**
- Claudia Georgi  
28 **Contemporary British Theatre and Intermediality — 530**
- Christina Ljungberg  
29 **Intermediality and Performance Art — 547**
- Maria Marcsek-Fuchs  
30 **Literature and Dance: Intermedial Encounters — 562**
- Britta Neitzel  
31 **Performing Games: Intermediality and Videogames — 584**

### Part III Intermedial Methodology and Intersectionalities

- Wolfgang Hallet  
32 **A Methodology of Intermediality in Literary Studies — 605**
- Crispin Thurlow  
33 **Multimodality, Materiality and Everyday Textualities: The Sensuous Stuff of Status — 619**
- Wolfgang Hallet  
34 **Non-verbal Semiotic Modes and Media in the Multimodal Novel — 637**
- Index of Subjects — 653**
- Index of Names — 672**
- List of Contributors — 689**