## CONTENTS

Acknowledgments List of Figures Contributors vii viii

X

Introduction Scott Walden

- Transparent Pictures: On the Nature of Photographic Realism Kendall L. Walton
- 2 Photographs and Icons Cynthia Freeland
- 3 Photographs as Evidence Aaron Meskin and Jonathan Cohen
- 4 Truth in Photography Scott Walden

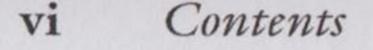
14

91

- 5 Documentary Authority and the Art of Photography Barbara Savedoff
- 6 Photography and Representation Roger Scruton
- 7 How Photographs "Signify": Cartier-Bresson's "Reply" to Scruton David Davies

167

111



- 8 Scales of Space and Time in Photography: "Perception Points Two Ways" Patrick Maynard
- 9 True Appreciation Dominic McIver Lopes
- 10 Landscape and Still Life: Static Representations of Static Scenes Kendall L. Walton
- 11 The Problem with Movie Stars Noël Carroll
- 12 Pictures of King Arthur: Photography and the Power of Narrative Gregory Currie

187

210

231

248

265

13 The Naked Truth Arthur C. Danto

Epilogue

Bibliography Index 284

309

310 318

