

## CONTENTS



STEPHANIE SNYDER	11	<b>PREFACE</b>
BARBARA LEVINE <i>in conversation with Frisch Brandt</i>	17	<b>COLLECTING PHOTO ALBUMS— MUSINGS ON</b>
STEPHANIE SNYDER	25	<b>THE VERNACULAR PHOTO ALBUM: ITS ORIGINS AND GENIUS</b>
	34	<b>AN ALBUM OF ALBUMS</b>
MATTHEW STADLER	171	<b>A POSE BETWEEN STILLNESS AND MOTION</b>
TERRY TOEDTEMEIER	183	<b>PHOTOGRAPHY'S LOVE CHILD: ORIGINS OF THE SNAPSHOT</b>
BARBARA LEVINE	192	<b>ACKNOWLEDGMENTS</b>