

Contents

	Chemical Foreword	<i>ix</i>
	Perfumistic Foreword: Synthetics or Naturals?	<i>xi</i>
	Preface to the Second Edition	<i>xiii</i>
	Preface to the First Edition	<i>xvii</i>
1	Historical Aspects	1
1.1	Scents of Time	1
1.2	Chemical Discoveries and Modern Perfumery	4
	References	16
2	The Chemical Senses	19
2.1	Anatomy, Physiology, and Biochemistry of Olfactory Receptors	19
2.2	Description and Classification of Odor Impressions	26
2.3	Quantitative Odor Perception	31
2.4	Glossary	40
	References	47
3	Structure–Odor Relationships	53
3.1	Physicochemical Properties of Odorants and the Concept of Osmophoric Groups	53
3.2	Structure–Odor Correlations	61
3.3	Molecular Shape and Odor: The Early Theories	63
3.4	The Concept of Profile and Bulky Groups	66
3.5	Unsaturated Compounds	70
3.6	Diastereoisomers	73
3.7	Steroid-Type Odorants	76
3.8	Odor Rules	84
3.9	Bifunctional Units: Muguet and Caramel Odorants	94
3.10	QSAR: Homology <i>Versus</i> Olfactophore Models	106
3.11	Enantioselectivity of Odor Sensation	115
	References	121

- 4 Odorants from Natural Resources 131**
 - 4.1 Important Terpene Building Blocks 131
 - 4.2 Odorants from α - and β -Pinene 134
 - 4.3 Synthetic Odorants from Cyclic Monoterpenes 136
 - 4.4 Acyclic Odorants of the Monoterpene Series 141
 - 4.5 Odorants from 3,7-Dimethylocta-1,6-diene 142
 - 4.6 Odorants by Functionalization of Myrcene 149
 - 4.7 Odorants from (–)-Caryophyllene and (+)-Longifolene 155
 - 4.8 Odorants from α -Cedrene and Thujopsene 158
 - References 161

- 5 Odorants from Petrochemical Sources 167**
 - 5.1 Isoprene as Starting Material for the Synthesis of Odorants 167
 - 5.2 Isobutene and 3-Methylbut-1-en-2-ol as Starting Materials 169
 - 5.3 Terpenoids from Isobutene 172
 - 5.4 (–)-Menthol 174
 - References 176

- 6 Ionones, Damascones, and *Iso E Super* 179**
 - 6.1 Violet and Orris Odorants 179
 - 6.2 Rose Ketones 185
 - 6.3 Isocyclemones 194
 - 6.4 Ionone-Type Materials in Perfumery 200
 - References 203

- 7 Essential Oils 207**
 - 7.1 Citrus Oils 207
 - 7.2 Petitgrain Oil 220
 - 7.3 Neroli Oil/Orange Blossoms 223
 - 7.4 Lavender Oil 224
 - 7.5 Clary Sage Oil 229
 - 7.6 Patchouli Oil 232
 - 7.7 Jasmin Absolute 239
 - 7.8 Rose Oil 246
 - 7.9 Geranium Oil 251
 - 7.10 Violet Oil 254
 - 7.11 Orris Oil 258
 - 7.12 Osmanthus Oil 261
 - 7.13 Vetiver Oil 268
 - 7.14 Cedarwood Oil 274
 - 7.15 Sandalwood Oil 277
 - 7.16 Galbanum 284
 - 7.17 Labdanum 288
 - 7.18 Oakmoss 292

7.19	Incense and Myrrh	297
7.20	Black and Pink Pepper	301
	References	307
8	Odorants of Animal Origin	317
8.1	Musk and Civet	317
8.2	Industrial Synthesis of Macrocyclic Odorants	323
8.3	Nonnatural Musks	333
8.4	Ambergris	342
8.5	Castoreum	351
	References	356
9	Composition and Creativity: A Simple Guide to Learning Perfumery	363
9.1	Basic Motivation	363
9.2	Getting Started	364
9.3	Studies in Raw Materials: The Alphabet of Odors	364
9.4	Basic Accords	370
9.5	Study of Archetypical Schemes	373
9.6	The Composition of a Fragrance	375
	References	378
	Subject Index	381
	Perfume Index	409