## Contents

Foreword	vii
Acknowledgements	ix
1 Approaching the Italian Renaissance interior: sources, methodologies, debates Marta Ajmar-Wollheim, Flora Dennis and Ann Matchette	1
2 'Contrary to the truth and also to the semblance of reality'? Entering a Venetian 'lying-in' chamber (1605) PATRICIA ALLERSTON	7
3 Sacred to secular, east to west: the Renaissance study and strategies of display MARIA RUVOLDT	18
4 Domestic sacral space in the Florentine Renaissance palace Philip Mattox	36
5 Bathing <i>all'antica</i> : bathrooms in Genoese villas and palaces in the sixteenth century  STEPHANIE HANKE	52
6 To have and have not: the disposal of household furnishings in Florence ANN MATCHETTE	. 5
7 Creating sacred space: the religious visual culture of the Renaissance Venetian <i>casa</i> MARGARET A. MORSE	95
Index	129
Colour plate section falls between pages 54 and 55	