INTRODUCTION

6

SPHERES OF CONTEMPORARY CHINESE ART

Contemporary Chinese Art as a Domestic Movement 11 **Contemporary Chinese Art in the Global Sphere** 12 Individualized Spaces of Contemporary Chinese Art 13

PART TWO: 1990S

4

<u>A CONTEMPORARY TURN</u> 126 From "Modern" to "Contemporary" 126 **New Generation Painting and Cynical Realism** 132 **Reprocessing History** 144 ¬ Memory Painting 146 ¬ Political Pop 153

125

PART ONE: 19705>19805

1	
BEYOND THE REVOLUTION	18
Art of the Cultural Revolution and Its Antitheses	18
Alternative Art during the Cultural Revolution	24
Photographing the April 5th Movement	26
Proliferation of Coterie Art Clubs and Exhibitions	28
The Stars Exhibition	33
Reinventing the Art Academy	39

World Image	160
Go Conceptual	166
The Measurement Group	166
Gu Dexin and Wang Luyan	167
Big Tail Elephant	170
Sui Jianguo and Ding Yi	172
Wang Jianwei and Zhang Peili	175
¬ Qiu Zhijie	177

5	
AN AGE OF EXPERIMENTATION (1):	180
<u>RETURN OF THE REAL</u>	
Conditions for Experimental Art	180
The State of Being	184
Conversation with the City	187

'85 ART NEW WAVE

Conditions of the '85 Art New Wave Contours of the '85 Art New Wave **New Wave Groups and Activities**

- ¬ The Northern Art Group
- ¬ The Pond Society
- ¬ Xiamen Dada
- The Southwestern Art Research Group Large-Scale Artistic Activities
- The China/Avant-Garde Exhibition

3 **REBIRTH OF THE ARTIST**

From Collectivity to Individual Creativity

9	0
9	0

52

52

57

67

68

71

73

75

78

81

9

10

17

Body and Self 193 East Village and Experimental Body Art 197 ¬ Self-Portraiture: Invisibility as Individuality 201 **Against Monumentality** 210 6 AN AGE OF EXPERIMENTATION (2): 220 **REDEFINING CHINESE ART Challenging the System** 220 Women Experimentalists 222

¬ Cai Jin and Xing Danwen 223 ¬ Yin Xiuzhen and Lin Tianmiao 225 ¬ Chen Lingyang and Peng Yu 230 **Experimental Photography and Video** 232

Wang Guangyi	102
Zhang Peili and Geng Jianyi	107
Huang Yong Ping	112
Wenda Gu	115
Wu Shanzhuan	117
Xu Bing	120

7	Photography	232
7	Video	242
Expe	erimental Painting	247
7	Material Painting	248
7	Painting as Concept	252
7	Marginalization	257
Expe	erimental Exhibitions	264
-	Experimental Exhibitions in Public Spaces	268
7	Experimental Exhibitions in Non-Public Spaces	270

INTRODUCTION: SPHERES OF CONTEMPORARY CHINESE ART

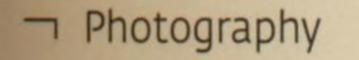
PART THREE: 1990S>2000S

2	
CONTEMPORARY CHINESE ART	276
BEYOND CHINA	
"A Craze for Going Abroad"	276
Chen Zhen	286
Huang Yong Ping	291
Wenda Gu	294
Xu Bing	298
Cai Guo-Qiang	303

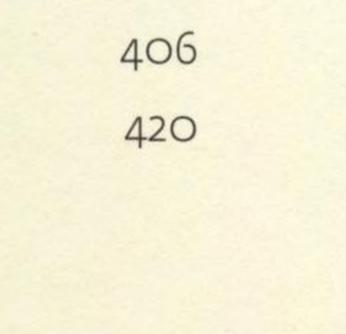
$\mathbf{\nabla}$	
CONVERSATION WITH TRADITION	310
Historical Background	
Experimental Ink Painting	312
¬ The Origins of Experimental Ink Painting	312
Establishing the Field	316
Trends in Experimental Ink Painting	317
Internalizing Tradition	
¬ Analytical Transformation	331
Distilling Materiality	336
Translating Visuality	339
¬ Refiguration	342
Image Appropriation	346

9	
AFTER NORMALIZATION	352
The 2000 Shanghai Biennale: A New Beginning	352
The World of Contemporary Chinese Art after 2000	357
Institutional Reforms	357
¬ Growing Commercialization	358
¬ Art Districts	360
¬ Artists	361
Art Forms and Works	363
¬ Painting	364
Established Painters	364
"Reconverted" Painters	376
Emerging Painters	380
Sculpture and Installation	389

CONCLUSION



☐ Video and New Media Art



NOTES	435
SELECT BIBLIOGRAPHY	444
ILLUSTRATION CREDITS	446
LIST OF ARTISTS, CRITICS, AND CURATORS	447
INDEX	449