

Contents

<i>List of figures</i>	xi
<i>Acknowledgements</i>	xiii
<i>Note on romanization</i>	xv
<i>List of abbreviations</i>	xvii
1 Introduction: nationalism, identity and geographical imagination in postwar Taiwan	1
2 Building castles in the sand: the construction of national imagination and territorial ownership in the ROC Yearbooks (1951–2010)	24
3 Maps, modernity and the state: Taiwan's postwar cartographic development and changing national rhetoric	67
4 The rise and fall of Sanminzhuyi Utopia: the spatiality of power in the construction and dismantling of Chunghsing New Village	112
5 Home is a foreign country: the 'national geography' in postwar elementary education (1945–2000)	155
6 Postscript: home and beyond	207
<i>Appendixes</i>	
I Glossary	217
II Analyzed textbooks	224
<i>Bibliography</i>	228
<i>Index</i>	252