Content

INTRODUCTION: THINGS IN WORDS – Josef Hrdlička	7
THE PROJECTED HEART: EKPHRASIS, MATERIAL IMAGINATION, AND THE SHIELD OF ACHILLES – Karel Thein	17
NAVIGATING POETRY AS OBJECT AND OBJECT AS POETRY: OPTATIAN PORFYRY AND THE ANCIENT HISTORY OF DINGGEDICHTE – Michael Squire	35
BEAUTIFUL STONES AND EXOTIC OBJECTS: THE SYMBOLISM OF THINGS IN EARLY MEDIEVAL CHINA – Zornica Kirková and Olga Lomová	71
THE POETICS OF THINGS IN THE DIDACTIC POETRY OF EARLY GERMAN ENLIGHTENMENT: BARTHOLD HEINRICH BROCKES – Alice Stašková	91
FRANCIS PONGE'S OBJECTIVE LYRICISM – Michel Collot	107
IN MANDELSTAM'S KITCHEN – Anne Hultsch	131
TWO POLISH POEMS ABOUT THINGS – Jakub Hankiewicz	147
"TIME'S SECONDS PROMINENT ARISE / TREMBLING IN THE FAÇADE": A LOOK BACK AT ROMAN ARCHITECTURE. "IL GESÙ" BY MILADA SOUČKOVÁ – Josef Vojvodík	161

THE POEM AS A ROTARY OBJECT: ON TEXTS BY H. M. ENZENSBERGER AND H. C. ARTMANN – Pavel Novotný	195
words turned into objects: things in visual poetry – Julie Koblížková Wittlichová	207
THINGS ON AN ISLAND – Josef Hrdlička	225
THE BRAZENNESS OF THINGS IN CZECH SURREALISM OF THE 1960S – Jaromír Typlt	241
THE THING IN MODERN LITHUANIAN POETRY: FROM SOCIAL IMPRINT TO METAPHOR OF SUBJECTIVITY – Dalia Satkauskytė	255
TWO EKPHRASTIC STRATEGIES IN RUSSIAN POETRY OF THE LATTER TWENTIETH CENTURY: "EMPTINESS" IN THE WORKS OF ANDREI MONASTYRSKI AND ARKADII DRAGOMOSHCHENKO – Kirill Korchagin	277
PAUL MULDOON'S HYPEROBJECTS – Justin Quinn	293
CONTRIBUTORS	313
BIBLIOGRAPHY	315
INDEX	343