

A Lily Among Thorns



Adam Václav Michna z Otradovic (ca 1600–1676)

Česká Mariánská muzika / Czech Marian Music (1647) – selection

Alessandro Grandi (1586–1630)

Ave maris stella

Heinrich Ignaz Franz Biber (1644–1704)

Sonata No. 1 in D minor „Annuntiatio” / Rosenkranzsonaten, ca 1676

Giovanni Girolamo Kapsperger (ca 1580–1651)

Canzone prima / Libro quarto d'intavolatura di chitarone, 1640

Vincenzo Albrici (1631–1687)

Sonata a due violini é basso continuo

Samuel Capricornus (1628–1665)

Sonata No. 4 / Taffel-Lustmusic, 1671

Hana Blažíková soprano

COLLEGIUM MARIANUM

artistic director **Jana Semerádová**

Adam Václav Michna's collection, *Czech Marian Music*, takes us into the world of the enchanting poetry of songs praising the Mother of God, which constitute a distinct style within 17th-century Czech music. Michna and other composers featured on this album drew inspiration from the spirituality of the Jesuit Order, with which they were often closely connected. These recordings show approximately how music was played and sung in churches, palaces and burghers' houses in Bohemia four hundred years ago.



SU 4317-2 / Total time 60:14 / DDD stereo

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