

Contents

<i>List of illustrations</i>	vii
<i>Contributors</i>	ix
<i>Acknowledgements</i>	xi
1 SARS: reception and interpretations in three Chinese cities DEBORAH DAVIS AND HELEN SIU	1
2 Global connectivity and local politics: SARS, talk radio, and public opinion ERIC KIT-WAI MA AND JOSEPH MAN CHAN	19
3 SARS, avian flu, and the urban double take JOHN NGUYET ERNI	45
4 Eulogy and practice: public professionals and private lives HELEN SIU AND JANE CHAN	75
5 Artistic responses to SARS: footprints in the local and global realms of cyberspace ABBEY NEWMAN	103
6 SARS humor for the virtual community: between the Chinese emerging public sphere and the authoritarian state HONG ZHANG	119
7 The weakness of a post-authoritarian democratic society: reflections upon Taiwan's societal crisis during the SARS outbreak YUN FAN AND MING-CHI CHEN	147

8 Epilogue

CHRISTINE LOH

Index

[The following text is a mirrored/ghosted image of the table of contents, appearing upside down and faintly on the page.]

Index 175

Epilogue 165
CHRISTINE LOH

List of Illustrations
Contributors
Acknowledgements

1 SARS: reception and interpretations in three Chinese cities
DEBORAH DAVIS

2 Global connectivity and local politics: SARS, talk radio, and public opinion
ERIC KIT-WAI MA AND JOSEPH MAN CHAN

3 SARS, avian flu, and the urban double take
JOHN HOUYET ERNI

4 Policy and practice: public professionals and private lives
HELEN SHU AND JANE CHANG

5 Artistic responses to SARS: experiments in the local and global realms of cyberspace
ABBEY NEWMAN

6 SARS humor for the virtual community: between the Chinese emerging public sphere and the authoritarian state
HONG ZHANG

7 The weakness of a post-authoritarian democratic society: reflection upon Taiwan's societal crisis during the SARS outbreak
YEN-FAN AND MING-CHU CHEN