

CONTENTS

Dun	C
Pre	face
110	vice

JOYCE BRUHN DE GARAVITO AND JOHN W. SCHWIETER xi

PART 1 INTRODUCTION 1

- 1 Introducing Linguistics
 - JOYCE BRUHN DE GARAVITO AND JOHN W. SCHWIETER 3
 - 1.1 What Is Linguistics? 3
 - 1.2 Development of Modern Linguistics 11
 - 1.3 Why Study Linguistics? 18
 - 1.4 Some Myths about Linguistics and Linguists 18
 - 1.5 A Roadmap to Introducing Linguistics 19

Summary 19

Exercises 20

References 21

PART 2 SOUND 23

- 2 Phonetics
 - CHRISTINE SHEA AND SARAH OLLIVIA O'NEILL 25
 - 2.1 What Is Phonetics? 25
 - 2.2 Speech Production 25
 - 2.3 The International Phonetic Alphabet: Transcribing the World's Languages 32
 - 2.4 Transcribing Consonants and Vowels 35
 - 2.5 Speech Processes 52
 - 2.6 Source Filter Theory 55
 - 2.7 Suprasegmentals 60

Summary 63

Exercises 64

References 66

3	Phonology: Sound Patterns and Contrasts
	JOYCE BRUHN DE GARAVITO 67
	3.1 What Is Phonology? 67

- 3.2 The Phoneme 69
- 3.3 Features 78
- 3.4 The Syllable 92
- 3.5 Above the Syllable: Stress 100

Summary 101

Appendix 102

Exercises 106

References 113

PART 3 STRUCTURE AND MEANING

- Morphology: Word Structure JOYCE BRUHN DE GARAVITO 117
 - 4.1 What Is Morphology? 117
 - 4.2 Simple and Complex Words 119
 - 4.3 Derivational and Inflectional Morphology 126
 - 4.4 Compounds 141
 - 4.5 Other Word Formation Processes 152

Summary 155

Appendix 1 156

Appendix 2 157

Exercises 158

References 164

- 5 Syntax: Phrase and Sentence Structure JOYCE BRUHN DE GARAVITO 165
 - 5.1 What Is Syntax? 165
 - 5.2 Classification of Words 168
 - 5.3 Constituents 174
 - 5.4 Arguments 177
 - 5.5 Merge: Forming Phrases and Sentences 181
 - 5.6 Recursion and Embedding of Sentences 194
 - 5.7 Move: Changing Position while Keeping Structure 197
 - 5.8 We All Speak the Same Language 208

Summary 208

Appendix 209

Exercises 215

References 218

6	Semantics: Language and Meaning ROUMYANA SLABAKOVA 219 6.1 What Is Semantics? 219 6.2 Meaning of Words 223 6.3 Meaning of Sentences 233 6.4 Approaches to the Study of Semantics 244 Summary 246 Exercises 247 References 250	
PART 4	LANGUAGE TYPOLOGIES AND CHANGE 251	
7	The Classification of Languages ASYA PERELTSVAIG 253 7.1 How Can Languages Be Classified? 253 7.2 The Genetic Classification of Languages 256 7.3 The Typological Classification of Languages 267 7.4 Linguistic Typology and Change 277 7.5 Typological Universals and the Parametric Theory of Language 281 Summary 283 Exercises 284 References 287	
8	Historical Linguistics LAURA GRESTENBERGER 289 8.1 What Is Historical Linguistics? 289 8.2 Language Change 290 8.3 Phonological Change 294 8.4 Morphological Change 301 8.5 Syntactic Change 306 8.6 Semantic Change 308 8.7 The Comparative Method and Language Reconstruction Summary 316 Exercises 317 References 323	31

PART 5 LANGUAGE AND SOCIAL ASPECTS 325

9 Sociolinguistics: Language in Society TERRY NADASDI 327

9.1 What Is Sociolinguistics? 327

10

PART 6

9.2 Key Terms in Language Variation 329
9.3 Variation between Individuals and Subgroups 333
9.4 Variation within Individuals 342
9.5 Variation in Bilingual Communities 345
Summary 353
Exercises 354
References 355
NCICICIOCS 333
Pragmatics and Discourse Analysis
MAITE TABOADA 356
10.1 What Are Pragmatics and Discourse Analysis? 356
10.2 Pragmatics 358
10.3 Discourse Analysis 363
Summary 371
Exercises 371
References 374
Further Reading 375
Writing Systems
PETER T. DANIELS AND JOHN W. SCHWIETER 376
11.1 What Is a Writing System? 376
11.2 How Does Writing Relate to Language? 377
11.3 Where Did Writing Come From and How Has It Changed? 382
11.3 Where Did Writing Come From and How Has It Changed? 382 11.4 How Is Writing Not Like Spoken and Signed Language? 409
11.4 How Is Writing Not Like Spoken and Signed Language? 409
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425 12.4 Morphological Development 430
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425 12.4 Morphological Development 430 12.5 Syntactic Development 434
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425 12.4 Morphological Development 430 12.5 Syntactic Development 434 12.6 Communicative Development 438
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425 12.4 Morphological Development 430 12.5 Syntactic Development 434 12.6 Communicative Development 438 12.7 Factors Affecting First Language Acquisition 440
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425 12.4 Morphological Development 430 12.5 Syntactic Development 434 12.6 Communicative Development 438 12.7 Factors Affecting First Language Acquisition 440 12.8 Atypical Language Development 446
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425 12.4 Morphological Development 430 12.5 Syntactic Development 434 12.6 Communicative Development 438 12.7 Factors Affecting First Language Acquisition 440 12.8 Atypical Language Development 446 12.9 Bilingual First Language Acquisition 451
11.4 How Is Writing Not Like Spoken and Signed Language? 409 11.5 Reading Written Scripts 410 Summary 411 Exercises 411 References 414 LANGUAGE ACQUISITION 415 First Language Acquisition JOHN W. SCHWIETER 417 12.1 What Is First Language Acquisition? 417 12.2 Phonological Development 418 12.3 Vocabulary Development 425 12.4 Morphological Development 430 12.5 Syntactic Development 434 12.6 Communicative Development 438 12.7 Factors Affecting First Language Acquisition 440 12.8 Atypical Language Development 446

Summary	455
Exercises	456
References	458

13 Second Language Acquisition

JOHN W. SCHWIETER 460

- 13.1 What Is Second Language Acquisition? 460
- 13.2 Similarities and Differences from First Language Acquisition 467
- 13.3 Linguistic Development of a Second Language 463
- 13.4 Factors Affecting Second Language Acquisition 471
- 13.5 Second Language Teaching and Learning 480
- 13.6 Approaches to Studying Second Language Acquisition 486

Summary 492

Exercises 493

References 495

PART 7 LANGUAGE, COGNITION, AND THE BRAIN 499

14 Psycholinguistics: Language Processing

JOHN W. SCHWIETER 501

- 14.1 What Is Psycholinguistics? 501
- 14.2 Language Processing 503
- 14.3 Psycholinguistic Methods 513
- 14.4 Bilingual Processing 521
- 14.5 Current and Ongoing Issues and Debates 524

Summary 530

Exercises 531

References 533

15 Neurolinguistics: Language and the Brain

JOHN W. SCHWIETER 535

- 15.1 What Is Neurolinguistics? 535
- 15.2 The Human Brain and Language 536
- 15.3 Methods of Studying the Brain 544
- 15.4 Language Impairments 552
- 15.5 Theoretical Explanations from Neurolinguistics 561

Summary 566

Exercises 567

References 569

Glossary 571

Index 608

PART 8 BRIEF CHAPTERS ON THE COMPANION WEBSITE

16	Animal	Communication	and	Language	
----	--------	---------------	-----	----------	--

CON SLOBODCHIKOFF

- 16.1 What Is the Difference between Language and Communication?
- 16.2 Information Conveyed in Animal Communication
- 16.3 Decoding Animal Signals
- 16.4 Design Criteria for Animal Language
- 16.5 Prairie Dog Language
- 16.6 Honeybee Language
- 16.7 Linguistics and the Future of Animal Language Research

Summary

Exercises

References

Further Reading

17 Computational Linguistics

ROBERT E. MERCER

- 17.1 What Is Natural Language?
- 17.2 What Is Computational Linguistics?
- 17.3 Ambiguity of Language
- 17.4 Computation
- 17.5 Probabilities
- 17.6 Machine Learning
- 17.7 Technological Changes
- 17.8 Linguistic Features and Applications

Summary

Exercises

Further Reading

18 English Varieties Outside of North America

DANIEL SCHREIER

- 18.1 Introduction
- 18.2 Models of English as a World Language
- 18.3 A brief typology of English varieties outside of NorthAmerica
- 18.4 The Status of English in the World

Summary

Exercises

References

Further Reading