

Anne-Sophie Mutter and Pablo Ferrández – a musical team united by friendship, inspiration and mentorship. Established as musical partners for many years, Anne-Sophie Mutter discovered the Spanish cellist's extraordinary talent early on. Described by her as "someone truly special", he was invited into the star violinist's foundation and circle of "Mutter's Virtuosi", young talents she supports and tours with. Since then, Pablo Ferrández has made himself a name on his own, developed into a sought-after, award-winning soloist at home in the world's most prestigious concert halls. For this recording, both artists, mentors and friends, unite once more to capture their musical partnership on their first joint album, with pianist and long-term collaborator and friend Lambert Orkis, conductor Manfred Honeck and the Czech Philharmonic.

JOHANNES BRAHMS 1833–1897

1–3 **"Double Concerto" in A minor** op. 102

CLARA SCHUMANN 1819–1896

4–7 **Piano Trio in G minor** op. 17

Anne-Sophie Mutter *violin*

Pablo Ferrández *cello*

Czech Philharmonic · Manfred Honeck *conductor [1–3]*

Lambert Orkis *piano [4–7]*



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