

CONTENTS

Acknowledgments vii

Introduction 3

DORIAN L. ALEXANDER, MICHAEL GOODRUM, AND PHILIP SMITH

HISTORY AND FORM

1. Coming Home to "Legacy": Marvel's Problem with History 21

MARTIN FLANAGAN

2. Diana in No Man's Land: *Wonder Woman* and the History of the World War 47

BRIDGET KEOWN AND MARYANNE RHETT

3. Flags of Our Fathers: Imperial Decline, National Identity, and Allohistory in
Marvel Comics 65

LAWRENCE ABRAMS AND KALEB KNOBLAUCH

4. The Buckaroo of the Badlands: Carl Barks, Don Rosa, and (Re)Envisioning the West 88

PETER CULLEN BRYAN

HISTORICAL TRAUMA

5. Victor Charles and Marvin the ARVN: Vietnamese as Enemy and Ally
in American War Comic Books. 109

STEPHEN CONNOR

6. Magneto the Survivor: Redemption, Cold War Fears, and the "Americanization
of the Holocaust" in Chris Claremont's *Uncanny X-Men* (1975–1991) 142

MARTIN LUND

7. "How Would You Like to Go Back through the Ages—in Search of Yourself?":
Time Travel Comics, Internationalism, and the American Century 163
JORDAN NEWTON

MYTHIC HISTORIES

8. Federal Bureau of Illustration: Comics Depictions of J. Edgar Hoover 179
MAX BLEDSTEIN
9. When Hawkman Met Tailgunner Joe: How the Justice Society of America Constructs
the Fifties as a Usable Past 195
MATTHEW J. COSTELLO
10. AfterShock's *Rough Riders* and Reification of Race Reimagined 212
CHRISTINA M. KNOPF
11. "Out There Hunting Monsters": *Manifest Destiny*, the Monstrosity of the
American West, and the Gothic Character of American History 228
MICHAEL FUCHS AND STEFAN RABITSCH

Contributors 253

Index 258