

# Publishing Manifestos

<b>Book</b>	<b>22</b>
Gertrude Stein 1914	
<b>The Future of the Book</b>	<b>24</b>
El Lissitzky 1926	
<b>Anthropophagic Manifesto</b>	<b>28</b>
Oswald de Andrade 1928	
<b>On the Cult of Books</b>	<b>32</b>
Jorge Luis Borges 1946	
<b>A User's Guide to Détournement</b>	<b>36</b>
Guy Debord, Gil J Wolman 1956	
<b>Many years ago I drew snakes.</b>	<b>42</b>
Ray Johnson 1967	
<b>Notice</b>	<b>44</b>
Stephen Willats 1967	
<b>File Megazine Editorials</b>	<b>46</b>
General Idea 1972	
<b>The New Art of Making Books</b>	<b>50</b>
Ulises Carrión 1975	
<b>Idea Poll</b>	<b>56</b>
<i>Art-Rite</i> , no. 14 (Edit DeAk, Walter Robinson, ed.) 1976 with Kathy Acker, Roberta Allen, John Baldessari, Luciano Bartolini, Ulises Carrión, Daniel Buren, Robert Delford Brown, Robert Cumming, Ted Castle, Agnes Denes, Peter Downsbrough, Mary Fish, Peter Grass, George Griffin, Judith A. Hoffberg, Douglas Huebler, Allan Kaprow, Richard Kostelanetz, Sharon Kulik, Robert Leverant, Sol LeWitt, Christof Kohlhofer, Jane Logemann, Paul McMahon, Robert Morgan, Maurizio Nannucci, Richard Nonas, Adrian Piper, Lucio Pozzi, Marcia Resnick, The Roseprint Detective Club, Carolee Schneemann, John Shaw, Bob Smith, Pat Steir, Ellen Sragow, Ted Stamm, Peter Stansbury, Richard Tuttle, Fred Truck, Lawrence Weiner, Robin Winters, Rachel Youdelman	
<b>Black Phoenix</b>	<b>66</b>
Rasheed Araeen, Mahmood Jamal 1978	
<b>Artists' Books Fruit Diagram</b>	<b>68</b>
Clive Phillpot 1982	
<b>Fifty Helpful Hints on the Art of the Everyday</b>	<b>70</b>
Allen Ruppersberg 1985	
<b>What the fuck is HOMOCORE?</b>	<b>76</b>
Tom Jennings, Deke Nihilson, eds. 1988	

<b>BOOKS / CATALOGS / DESIGNED BOOKS</b>	78
Lawrence Weiner 1989	
<b>Welcome to BIMBOX</b>	80
Johnny Noxzema 1990	
<b>Riot Grrrl Manifesto</b>	82
Riot Grrrl (Kathleen Hanna et al.), eds. 1991	
<b>The Book as Machine</b>	84
bpNichol, Steve McCaffery 1992	
<b>Take Away Manifestos/Flying Letters Manifestos</b>	90
Ricardo Basbaum, Alex Hamburger 1995	
<b>The Praise of Laziness</b>	98
Mladen Stilinović 1998	
<b>Liberature: Appendix to a Dictionary of Literary Terms</b>	100
Zenon Fajfer 1999	
<b>memento</b>	104
TIQQUN 1999	
<b>The Super Flat Manifesto</b>	106
Takashi Murakami 2000	
<b>Corrections and Clarifications</b>	108
Anita Di Bianco 2001	
<b>Dispersion</b>	110
Seth Price 2002	
<b>Michael Baers Reads A Statement Regarding Meta-Art</b>	124
Michael Baers 2004	
<b>Kwani?</b>	138
Binyavanga Wainaina 2004	
<b>Reena Paulings</b>	140
Bernadette Corporation 2005	
<b>Introduction</b>	142
Bruce LaBruce 2008	
<b>Disco as Operating System, Part One</b>	144
Tan Lin 2008	
<b>Notes on Conceptualisms</b>	154
Vanessa Place, Robert Fitterman 2009	
<b>YOU BLEW UP MY HOUSE</b>	164
Karl Holmqvist 2009	

<b>Statements on Appropriation</b> Michalis Pichler 2009	<b>170</b>
<b>In Defense of the Poor Image</b> Hito Steyerl 2009	<b>174</b>
<b>From My Skull</b> Joachim Schmid 2010	<b>180</b>
<b>Chronicling the Chimurenga Chronicle: A speculative, future-forward newspaper that travels back in time to re-imagine the present</b> Ntone Edjabe, ed. 2011	<b>184</b>
<b>The Ends of the Book: Reading, Economies, and Publics</b> Matthew Stadler 2011	<b>190</b>
<b>Manifeste monotone/Monotone manifesto</b> Eric Watier 2011	<b>198</b>
<b>Crux Desperationis</b> Riccardo Boglione 2012	<b>202</b>
<b>RR, Relaxed Reading or The Ambient Stylistics of Tan Lin</b> Lisa Holzer, David Jourdan 2012	<b>204</b>
<b>Post-digital print: a future scenario</b> Alessandro Ludovico 2012	<b>208</b>
<b>ANTIFOTO</b> Katja Stuke, Oliver Sieber 2012	<b>214</b>
<b>4478ZINE publishing manifesto</b> Erik van der Weijde 2012	<b>216</b>
<b>Diagonal Press Mission</b> Tauba Auerbach 2013	<b>218</b>
<b>That's not writing</b> Derek Beaulieu 2013	<b>220</b>
<b>Manifesto: 2013 Year of The BDP Avant Garde</b> Broken Dimanche Press (John Holten, Ida Bencke) 2013	<b>222</b>
<b>A letter from Chimurenga</b> Ntone Edjabe, ed. 2013	<b>224</b>
<b>South as a State of Mind</b> Marina Fokidis 2013	<b>226</b>
<b>Search, compile, publish.</b> Paul Soulellis 2013	<b>228</b>
<b>X Marks the Bökship</b> Eleanor Vonne Brown 2014	<b>234</b>

**Balconism**

Constant Dullaart 2014

**Revolution Triptych**

Mosireen 2014

**Half Letter Press and Our Reasons for Running It**

Temporary Services and Kione Kochi 2014

**One Publishes to Find Comrades**

Eva Weinmayr 2014

**The Twelve Tasks of the Publisher**

Jan Wenzel 2014

**Do or DIY**

Riccardo Boglione, Kate Briggs, Craig Dworkin, Annette Gilbert,  
Marianne Groulez, Simon Morris, Carlos Soto Román, Nick Thurston 2015

**The book as future of the past**

Gloria Glitzer 2015

**The Work of Art in the Age of Its Digital Reproducibility**

Michalis Pichler 2015

**We Strive to Build an Art & Publishing Practice That:**

Temporary Services 2015

**and the name of our publishing activity is**

AND Publishing 2016

**Girls Like Us is more or less female**

Girls Like Us (Jessica Gysel et al.), eds. 2016

**How I Didn't Write Any of My Books**

Aurélie Noury 2016

**Image Reproduction Pricing Guideline for Artists**

Paul Chan (Badlands Unlimited) 2017

**MA BIBLIOTHÈQUE**

Sharon Kivland 2018

**The publication is the artwork.**

Sara MacKillop 2018

**Untitled**

Jonathan Monk 2018

**:ria eht tsniaga dedaeH**

León Muñoz Santini 2018

**Convolution**

Paul Stephens 2018

<b>Notes Toward a Publishing Practice</b>	<b>308</b>
Archive Books 2019	
<b>Cassava Republic</b>	<b>312</b>
Bibi Bakare-Yusuf 2019	
<b>Bombay Underground</b>	<b>314</b>
Bombay Underground 2019	
<b>Yoda Press: A Manifesto</b>	<b>316</b>
Arpita Das 2019	
<b>Ixiptla</b>	<b>320</b>
Mariana Castillo Deball 2019	
<b>Queeres Verlegen</b>	<b>322</b>
Queer-Feminist Book Fair 2019	
<b>Humor über alles</b>	<b>324</b>
V. Vale 2019	
<b>zubaan manifesto</b>	<b>328</b>
zubaan (Urvashi Butalia), ed. 2019	

## **Appendix**

<b>Biographical Notes</b>	<b>334</b>
<b>Name Index</b>	<b>336</b>
<b>Colophon</b>	<b>340</b>