

List of Contents

“All That Is Straight Lies”: Introduction (<i>Vojtěch Kolman</i>)	7
Part I: Methods of Self-Creation	
The Method Is Justified by Its Outcome (<i>Miroslav Petříček</i>)	36
From Boundaries to Interfaces: Autopoietic Systems and the “Ontology of Motion” (<i>Martin Procházka</i>)	61
“I am the Combat”: Hegel’s Dramatic Theory of Knowledge (<i>Vojtěch Kolman</i>)	82
Part 2: Narratives of Self-Creation and Self-Destruction	
Autopoiesis and “Pure Culture of Death Instinct”: Creativity as a Suicidal Project (<i>Josef Vojvodík</i>)	98
The Dark Side of the End of Art (<i>Tomáš Murár</i>)	135
The Author in the Making: Ethos, Posture, and Self-Creation (<i>Josef Šebek</i>)	152
A Negative Autopoietic Principle in French Interpretations of Hegel – Breton, Sartre, Bataille (<i>Eva Voldřichová Beránková</i>)	173
Part 3: Religion and Education as Autopoietic Projects	
Luhmann’s Religious Carnival and the Limits of Communication (<i>Tereza Matějčková</i>)	192
Historical Transformations of Christianity and Luhmann’s Theory of Autopoietic Systems (<i>Tomáš Halík</i>)	215
On Universities and Contemporary Society: The Issue of Trust (<i>Jakub Jirsa</i>)	228

Part 4: Society in an Autopoietic Perspective

An Autopoieticist Vision of Society: Luhmann's Social System Theory and the Understanding of Medieval Transformation (<i>Tomáš Klír</i>)	250
Participatory Sense-Making through Bodies: Self-Organizing Principles in the Continuity of Life and Mind (<i>Eva Lehečková and Jakub Jehlička</i>)	280
Conspiracy Theories and Disinformation as Viruses in Social Media (<i>Josef Šlerka</i>)	304
Aspiring Autopoiesis and Its Troubles: What Else Is Produced When the Nation Is Reproduced (<i>Ondřej Slačálek</i>)	315
Abstract	331