

CONTENTS

THE ORIGINS OF MANGA	6	A NEW TYPE OF CARICATURE: JAPAN OPENS UP TO THE WEST	99
THE MAGIC OF THE SCROLL: FROM THE EARLIEST CARICATURES TO THE RISE OF THE COMIC STRIP	9	The rise of the media: caricatures and comic strips	103
THE BIRTH OF THE JAPANESE PRINT: THE GOLDEN AGE OF CARICATURE	37	Pioneers from the West: Charles Wirgman and Georges Bigot	106
Edo: the rise of a new capital	37	The magazine <i>Kokkei Shinbun</i>	110
The book in the Edo period	40	RISE OF THE MODERN COMIC BOOK: BEFORE THE WAR AND AFTER	115
An art of entertainment	43	Rakuten: pioneer of the Japanese comic strip	115
“Composite” faces	43	A new profession: “manga journalist”	120
Protection against natural disasters	43	Cornering the children’s market	122
A love of anthropomorphism	43	The spirit of adventure	122
Monsters of all kinds	45	A love of travel	126
Scenes from school	45	The postwar renaissance	133
Pictures from Otsu (<i>Ôtsu-e</i>)	58	New heroes	138
Speech bubbles and word balloons	58	TEZUKA OSAMU: THE “GOD” OF MODERN MANGA	147
Pictures that speak: rebus puzzles	60	The man and his work	147
Board games and the first “comic strips”	60	Birth of the <i>gekiga</i>	154
Magic lanterns and other illusions	60		
Katsushika Hokusai: the pioneer of <i>Manga</i>	64		
Depicting speed and motion: from prints to manga	79		

THE MANGA OF TODAY	159	FROM MANGA TO ANIME	
The manga industry	159	AND OTHER ARTFORMS	235
Manga in everyday life	159	Interview with Takahata Isao	240
Learning through manga	162	Interview with Kôno Fumiyo	242
Cult series	164	Tezuka Osamu meets the painters	
Teamwork	166	of the Rinpa School	246
A diversity of themes	170	Woodblock prints of <i>Lupin III</i>	250
Tales of the fantastic	172	Yamaguchi Akira	252
Humor	172	Interview with Shiriagari Kotobuki	256
Cops and criminals	172		
The world of dance	172		
Daily life in manga	174	RECIPROCAL INFLUENCES	261
The vogue for Art Nouveau	174		
		Glossary	262
SELECTED MANGA ARTISTS		Timeline	265
AND TITLES	191	Artist biographies	265
Ikeda Riyoko: a <i>shôjo</i> manga revolution	191	Chronology of manga	267
Sugiura Hinako: a passion for the Edo period	191	Selected bibliography	269
Art history in manga form	200		
A selection of recent manga titles	202		
Matsumoto Leiji: conquering the galaxy	206		
Interview with Matsumoto Leiji			
and Maki Miyako	210		
Taniguchi Jirô: a manga poet	212		
Interview with Taniguchi Jirô	219		
Mizuki Shigeru: master of the supernatural	220		
The making of Japanese prints	222		

Note for readers

Japanese names are cited in the traditional order with the surname preceding the forename.

Terms followed by an asterisk (*) in the text are explained in the glossary.