

# CONTENTS

Preface .....	11
List of Abbreviations .....	15
Introduction .....	17
1. The Aim and Methods .....	20
2. The Place of the Project in Current Research .....	27
Part One	
Chapter 1	
Postmodern Critique and Two Types of Apologetics.....	31
1. Postmodern Criticisms .....	33
1.1 <i>Derrida's Deconstruction of</i> <i>Objective Meaning and Truth in Language</i> .....	35
1.2 <i>The Death of Metanarratives Announced by Lyotard</i> .....	39
1.3 <i>Constitutive Otherness in Levinas</i> .....	43
2. Foundationalist Apologetics .....	47
2.1. <i>The Undisturbed Metaphysics of Swinburne</i> .....	48
2.2 <i>Hebblethwaite's Defence of Objective Theism</i> .....	52
3. Revisionist Apologetics .....	56
3.1 <i>Cupitt's Theology without the Transcendent</i> .....	58
3.2 <i>the Authoritative Story in the Absence of God in Moore</i> .....	61
4. Summary: Apologetics and the Problem of Foundationalism .....	65
<i>i/ Deconstruction of Objective Meaning and</i> <i>Truth in Language</i> .....	66
<i>ii/ Death of Metanarratives</i> .....	67

<i>iii/ Constitutive Otherness</i> .....	69
Chapter 2	
Roots of Christian <i>Apologia</i> and a Variety of Definitions .....	71
1. The Rise of <i>Apologia</i> .....	72
1.1 <i>How to Respond to Persecutors</i> .....	72
1.2 <i>Logos Adopted by a Christian Tradition</i> .....	75
1.3 <i>Justin's Argument for the Reasonableness of Belief</i> .....	80
2. Vindication of Orthodoxy and Orthopraxis .....	83
2.1 <i>Augustine's Apologia of Authoritative Tradition</i> .....	85
2.2 <i>Francis's Embodiment of Orthopraxis</i> .....	92
3. <i>Apologia</i> in the Crisis of the Ecclesiastical Authority .....	99
3.1 <i>Hus's Apologia as Following Vita Christi</i> .....	100
3.2 <i>Newman's Apologia of Human Integrity</i> .....	105
4. <i>Apologia</i> Facing the Crisis of the Rational .....	112
4.1 <i>Charges against Modernism</i> .....	113
4.2 <i>Tyrrell's Apologia of Plurality of Human Knowledge</i> .....	118
5. Summary: the Continuing Story of <i>Apologia</i> .....	126
<i>i/ Further developments</i> .....	126
<i>ii/ What has emerged</i> .....	132
Conclusion of Part One	
How to Overcome Foundationalism? .....	137
Part two:	
Changes in Religious Epistemology .....	141
Chapter 3	
Human Autonomy and Belief in the Transcendent .....	145
1. Kant at the Crossroads .....	146
1.1 <i>Copernican Shift in Thinking</i> .....	147
1.2 <i>The Kingdom of Ends</i> .....	148
1.3 <i>The Problem of Radical Evil</i> .....	154
2. Reformed Epistemologists' Alternative .....	159

2.1 “Saving” Christian Foundations .....	160
2.2 Against Evidentialism .....	161
2.3 Belief as a Fundamental Part of Our Noetic Structure .....	164
3. Summary: Parting of the Ways .....	171
Chapter 4	
History and Immanence .....	175
1. The First Option: Hegel .....	176
1.1 Method of Immanence .....	177
1.2 Hegel’s Use of Kant .....	179
2. History, Religion and Spirit .....	184
2.1 Criticisms of Christianity .....	185
2.2 The Absolute Spirit .....	191
3. Summary: from Hegel to Phillips .....	197
Chapter 5	
The Truth Which Edifies .....	201
1. The Second Option: Kierkegaard .....	202
1.1 Transcendent Method .....	203
1.2 Criticisms of Kant and Hegel .....	204
1.3 The Absolute Paradox .....	209
2. The Problem of Correspondence in Contemporary Theories of Truth .....	215
2.1 Naive Realism .....	217
2.2 Critical Realism .....	220
2.3 Metaphysical Realism .....	223
2.4 Internal Realism .....	228
3. Summary: Reality or Fiction? .....	232
Chapter 6	
‘Don’t think: look!’ .....	237
1. Wittgenstein’s Notion of Language .....	237

1.1 <i>The Method and Development of Religious Epistemology</i> .....	239
1.2 <i>Logical Foundationalism</i> .....	241
1.3 <i>Language as a Game: From Thinking to Seeing</i> .....	245
1.4 <i>Words as Deeds: From Seeing to Acting</i> .....	247
2. Three Types of Certainty and Their Hierarchy .....	250
2.1 <i>Certainty of Knowing</i> .....	253
2.2 <i>Certainty of Believing</i> .....	255
2.3 <i>Certainty of Acting</i> .....	258
3. Summary: Rehabilitation of Referential Practice .....	261
Conclusion of Part Two:	
Realism Without Foundationalism .....	271
Conclusion .....	279
1. <i>Apologia</i> and Conversion .....	279
2. Evaluation of the Project .....	284
3. Criteria for <i>Apologia</i> in a Postmodern Context .....	290
Appendix:	
Glossary .....	293
Bibliography .....	301
Index .....	329