

## Table of Contents

<b>Obedient in Gethsemane .....</b>	<b>1</b>
<b>Preface .....</b>	<b>3</b>
<b>Foreword .....</b>	<b>5</b>
<b>CHAPTER 1 .....</b>	<b>7</b>
<b>Introduction .....</b>	<b>7</b>
1.1 Purpose of This Study .....	8
1.2 The Term, ‘Obedience,’ and Its Understanding in the Worlds of Jesus and Matthew .....	10
1.3 Questions about the Nature of Jesus’ Obedience.....	13
1.4 Gethsemane as the Focal Point of Jesus’ Obedience .....	14
1.5 Approaching the Text.....	18
1.5.1 Key Techniques of Narrative Analysis .....	19
1.6 Outline of This Investigation .....	22
<b>CHAPTER 2 .....</b>	<b>25</b>
<b>Survey of Previous Studies .....</b>	<b>25</b>
2.1 The Structure of Matthew’s Gospel.....	26
2.2 Is Matthew’s Gospel Considered A Document On Obedience?..	30
2.2.1 Covenantal Obedience .....	31
2.2.2 Torah Obedience .....	32
2.3 Survey of Previous Studies on Gethsemane .....	33
2.3.1 Sources and Redactional Activity .....	33
2.3.2 Unity of Matt 26:36-46 .....	35
2.3.3 The Church Fathers (1 <sup>st</sup> – 4 <sup>th</sup> Century) to the Middle Ages (5 <sup>th</sup> – 15 <sup>th</sup> Century) .....	36
2.3.4 Post Medieval Era (1498–1901) – 21 <sup>st</sup> Century .....	38
2.3.5 Gethsemane Links with Other Parts of the Gospel .....	40
2.3.5.1 Jesus’ Relationship with His Disciples .....	40
2.3.5.2 Transfiguration .....	40
2.3.5.3 Temptation.....	41

2.3.5.4 ‘Our Father’ .....	42
2.3.5.5 Catechesis on Vigilance and Prayer .....	45
2.3.6 Gethsemane Allusions with the Old Testament.....	46
2.3.6.1 Matthew’s Gethsemane as a Priestly Transaction with Heaven.....	47
2.3.6.2 Abraham or Isaac Typology in Gethsemane .....	48
2.3.6.3 David Typology.....	51
2.3.6.4 Adam Christology in Gethsemane?.....	55
2.4 The Special Focus of this Study.....	56
2.5 Conclusion .....	58
<b>CHAPTER 3 .....</b>	<b>61</b>
<b>Narrative Structure, Settings, and Plot in Matthew 26:36-46....</b>	<b>61</b>
3.1 Literary Structure .....	61
3.2 The Gethsemane Setting .....	64
3.2.1 Spatial Setting .....	64
3.2.2 Temporal Setting.....	67
3.2.3 Social Setting .....	68
3.3 Gethsemane Plot Analysis .....	69
3.3.1 Parts of the Plot .....	69
3.3.2 Some Resolved Elements of the Plot .....	71
3.3.3 The Unresolved Elements of the Plot.....	71
<b>CHAPTER 4 .....</b>	<b>73</b>
<b>The Characterisation of Jesus in Gethsemane.....</b>	<b>73</b>
4.1 Jesus Arrives in Gethsemane .....	74
4.2 Jesus Begins to Agonise.....	77
4.3 The Threefold Prayer of Jesus and His Return to the Disciples ..	82
4.3.1 The First Prayer of Jesus .....	83
4.3.2 Jesus’ First Return.....	90
4.3.3 The Second Prayer of Jesus.....	97
4.3.4 Jesus’ Second Return .....	101
4.3.4.1 The Pause.....	103
4.3.4.2 The Narrative Justification of the Pause.....	104
4.3.5 The Third Prayer of Jesus .....	106

## Table of Contents

299

4.3.6 The Repetition Technique of the Three Prayer Event and the Portrait of Jesus .....	109
4.3.7 Jesus' Third Return .....	112
4.4 Conclusion .....	119
<b>CHAPTER 5 .....</b>	<b>121</b>
<b>Matthew 26:36-46 Links to Other Passages in the Gospel .....</b>	<b>121</b>
5.1 Gethsemane Micro-Plot in the Macro-Plot of the Entire Gospel....	122
5.2 Links Between Gethsemane and Other Parts of Matthew's Gospel ..	126
5.2.1 Jesus' Prayer: Context and Content .....	126
5.2.2 The Repetition Technique of the Threecold Prayer Event and the Portrait of Jesus .....	128
5.2.3 Jesus' Watch.....	130
5.2.4 Hour.....	132
5.2.5 Son of God .....	134
5.2.6 Cup .....	135
5.2.7 Possibility .....	138
5.2.8 Temptation .....	141
5.2.8.1 Gethsemane in Comparison with Temptation Episode (4:1-11) .....	142
5.2.8.2 Abandonment of Jesus by God and the Disciples .	145
5.2.8.3 Conflict within Jesus .....	148
5.2.9 Obedience-Disobedience Option .....	151
5.2.10 The Lord's Prayer (6:9-13) .....	152
5.2.11 God's Will.....	154
5.2.12 Transfiguration.....	157
5.2.13 Son of Man.....	158
5.2.14 'Rise, Let Us Go' .....	160
5.2.15 Comparison between Jesus and the Disciples in Gethsemane .....	161
5.3 Conclusion .....	165
<b>CHAPTER 6 .....</b>	<b>167</b>
<b>Gethsemane as a Two-Sided Mirror Text.....</b>	<b>167</b>
6.1 Review of Jesus' Previous Life.....	170

## Table of Content

6.1.1 Gethsemane and Passion .....	174
6.1.1.1 First Passion Prediction .....	174
6.1.1.2 Second Passion Prediction.....	177
6.1.1.3 Third Passion Prediction.....	179
6.1.2 Synthesis of Gethsemane and Passion Episodes.....	182
6.1.3 Passover Meal and Drinking the Cup Overlap.....	185
6.2 Preview of the Resurrection and Commissioning.....	187
6.3 Significance of the Review and Preview .....	188
6.4 Conclusion .....	193
 <b>CHAPTER 7 .....</b>	<b>195</b>
 <b>Intertextual Links between Gethsemane and the Old Testament .....</b>	<b>195</b>
7.1 Gethsemane and Intertextuality .....	196
7.2 Adam.....	199
7.2.1 Sonship.....	199
7.2.2 Temptation .....	200
7.2.3 Jesus' Adherence to God's Command .....	203
7.2.4 Son of Man and Exit from Gethsemane.....	206
7.2.5 Conclusion to Adamic Link .....	207
7.3 Abraham.....	208
7.3.1 Sonship.....	209
7.3.2 Test.....	209
7.3.3 God's Abandonment as Part of the Process .....	215
7.3.4 Prayer Event.....	216
7.3.5 Conclusion.....	218
7.4 Israel.....	219
7.4.1 Sonship.....	219
7.4.2 Trials .....	220
7.4.3 Conclusion.....	223
7.5 David.....	224
7.5.1 Sonship.....	224
7.5.2 Distress Expression .....	226
7.5.3 Cup .....	229
7.5.4 God's Will and Jesus' Willing Spirit .....	231
7.5.5 Denunciation of Violence .....	233

<b>Table of Contents</b>	<b>301</b>
7.5.6 Conclusion.....	234
7.6 Overall Conclusion .....	235
<b>CHAPTER 8 .....</b>	<b>239</b>
<b>Conclusion .....</b>	<b>239</b>
8.1 Summary of Study .....	239
8.2 Matthew's Narrative Persuasion .....	242
8.3 Contribution of the Gethsemane Episode .....	243
8.4 Evaluation of Jesus' Obedience through McCabe's Worldview .	247
8.5 Implications of the Nature of Jesus' Obedience .....	250
<b>List of Abbreviations.....</b>	<b>253</b>
<b>Bibliography.....</b>	<b>257</b>
<b>Index of Modern Authors .....</b>	<b>273</b>
<b>Index of Biblical Citations .....</b>	<b>275</b>
<b>Index of Non-biblical Citations .....</b>	<b>293</b>
<b>General Index .....</b>	<b>295</b>
<b>Table of Contents.....</b>	<b>297</b>