

Editorial

Terézia Porubčanská: Digital Tools in Local Cinema History.....	5
--	---

Články k tématu

Karina Pryt: Using Digital Tools to Locate Living and Working Areas of Domestic Producers and Circulation of their Films in 1910s Warsaw.....	9
Agata Frymus: Ordinary People, Ordinary Lives: The Prospects of New Cinema History	29
Ingrid Stigsdotter: Anna Hofman-Uddgren, Pioneer of Stockholm Cinema Culture. Digitized Tools and Resources for Research on Early Cinema History and Film Reception in Sweden	45
Michael Aronson – Gabriele Hayden – Elizabeth Peterson: Local Cinema History at Scale: Data and Methods for Comparative Exhibition Studies	73

Rozhovor

Terézia Porubčanská: Building a Digital Archive for Cross-national Historical Research (An Interview with Daniela Treveri Gennari, Lies Van de Vijver and Pierluigi Ercole).....	101
---	-----

Recenze

Martin Mišúr: Limity, lesk i rétorika filmových profesionálů. Filmové průmysly nacisty okupovaných zemí (Pavel Skopal – Roel Vande Winkel, eds., <i>Film Professionals in Nazi-Occupied Europe</i>)	113
Ivan David: Kdo vlastní obrazy? (Sylvie Lindeperg – Ania Szczepanska, <i>Who Owns the Images?</i>)	121